

Taylor Swift - The Manuscript

tom: [Intro] C G G F

C G G C F

C
Now and then
G
She re-reads the manuscript
G F
Of the entire torrid affair
C
They compared their licenses
G
He said: I'm not a donor, but
G
I'd give you my heart
F
If you needed it
C
She rolled her eyes and said
G
"You're a professional"
G F
He said: No, just a good samaritan
C
He said that if the sex was half as
G
Good as the conversation was
G F
Soon they'd be pushin' strollers
C G
But soon it was over

(F C G F)

C
In the age of him
G
She wished she was thirty
G
And made coffee every morning
F
In a Fr?nch press
C G
Afterwards she only at? kids' cereal
G
And couldn't sleep unless it was
F
In her mother's bed
C
Then she dated boys who were
G
Her own age
G
With dart boards on the
F
Backs of their doors

C
She thought about how he said since
G
She was so wise beyond her years
G F
Everything had been above board
C G
She wasn't sure

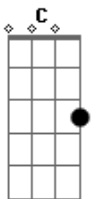
(F C G F)

G
And the years passed
Am F
Like scenes of a show
G
The Professor said to
Am F
Write what you know
G
Lookin' backwards
C
Might be the only
G F
Way to move forward
G
Then the actors
Am F
Were hitting their marks
G
And the slow dance
Am F
Was alight with the sparks
G
And the tears fell
C G F
In synchronicity with the score
G
And at last
C G F
She knew what the agony had been for

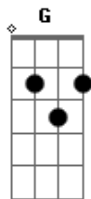
C
The only thing that's left
G
Is the manuscript
G
One last souvenir from my trip
F
To your shores
C
Now and then
G
I reread the manuscript
G F
But the story isn't mine

Anymore

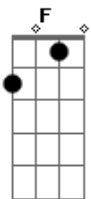
Acordes



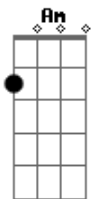
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