

# Taylor Swift - Hits Different

tom:  
 F (forma dos acordes no tom de C )  
 Capotraste na 5ª casa  
 Intro: C F G

[Primeira Parte]

C F  
 I washed my hands of us at the club  
 C G  
 You made a mess of me  
 C F  
 I pictured you with other girls in love  
 C G  
 Then threw up on the street  
 C F C  
 Like waiting for a bus that never shows

[Pré-Refrão]

G  
 You just start walking on  
 C F  
 They say that if it's right, you know  
 C  
 Each bar plays our song  
 G  
 Nothing has ever felt so wrong

[Refrão]

C  
 Oh my, love is a lie  
 F  
 Shit my friends say to get me by  
 C  
 It hits different  
 F  
 It hits different this time  
 Am  
 Catastrophic blues  
 Dm  
 Moving on was always easy for me to do  
 C  
 It hits different  
 F C  
 It hits different 'cause it's you  
 G  
 ('Cause it's you)  
 ( C F C G )

[Segunda Parte]

C F  
 I used to switch out these Kens, I'd just ghost  
 C G  
 Rip the band-aid off and skip town like an asshole outlaw  
 C F  
 Freedom felt like summer then on the coast  
 C G  
 Now the Sun burns my heart and the sand hurts my feelings

[Pré-Refrão]

C F  
 And I never don't cry (no, I never don't cry) at the bar  
 C G  
 Yeah, my sadness is contagious (my sadness is contagious)  
 C F  
 I slur your name till someone puts me in a car  
 C G  
 I stopped receiving invitations

[Refrão]

C  
 Oh my, love is a lie  
 F

Shit my friends say to get me by  
 C  
 It hits different  
 F  
 It hits different this time  
 Am  
 Catastrophic blues  
 Dm  
 Moving on was always easy for me to do  
 C  
 It hits different  
 F  
 It hits different 'cause it's you  
 G  
 ('Cause it's you)  
 ( C F C G )

[Terceira Parte]

C F  
 I find the artifacts, cried over a hat  
 C G  
 Cursed the space that I needed  
 C F  
 I trace the evidence, make it make some sense  
 C G  
 Why the wound is still bleeding?  
 C F  
 You were the one that I loved  
 C G  
 Don't need another metaphor, it's simple enough  
 C F  
 A wrinkle in time like the crease by your eyes  
 C G  
 This is why they shouldn't kill off the main guy  
 C F  
 Dreams of your hair and your stare and sense of belief  
 C G  
 In the good in the world, you once believed in me  
 C F  
 And I felt you and I held you for a while  
 C G  
 Bet I could still melt your world  
 C F  
 Argumentative, antithetical, dream girl  
 ( C G C F )

C F  
 I heard your key turn in the door down the hallway  
 C G  
 Is that your key in the door?  
 C F  
 Is it okay? Is it you?  
 C G  
 Or have they come to take me away?  
 G  
 (To take me away)

[Refrão Final]

C  
 Oh my, love is a lie  
 F  
 Shit my friends say to get me by  
 C  
 It hits different  
 F  
 It hits different this time  
 Am  
 Catastrophic blues  
 Dm  
 Moving on was always easy for me to do  
 C  
 It hits different  
 F G  
 It hits different 'cause it's you  
 C  
 (Oh my, love is a lie)

**F**  
(Shit my friends say to get me by)

**G**  
('Cause it's you)

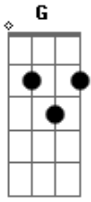
**Am**  
(Catastrophic blues)

**Dm**  
(Moving on was always easy for me to do)

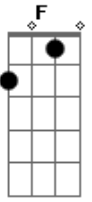
**C**  
It hits different (yeah)

**F** **G**  
It hits different 'cause it's you

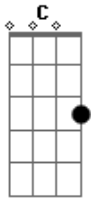
## Acordes



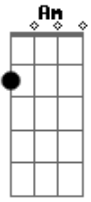
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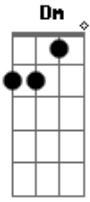
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