

Taylor Swift - Guilty As Sin?

tom:
Dbm (forma dos acordes no tom de Bm)
Capostrate na 2ª casa

[Primeira Parte]

Am
Drowning in the Blue Nile
He sent me Downtown Lights F
I hadn't heard it in a while Am
My boredom's bone deep F
This cage was once just fine
Am I allowed to cry?
Am
I dream of cracking locks F
Throwing my life to the wolves
Or the ocean rocks Am
Crashing into him tonight, he's a paradox
I'm seeing visions F
Am I bad or mad or wise?

[Refrão]

C G F
What if he's written mine on my upper thigh only in my mind?
C F
One slip and falling back into the hedge maze
G F
Oh, what a way to die
G
I keep recalling things we never did
C
Messy top lip kiss, how I long for our trysts
F
Without ever touching his skin
G C
How can I be guilty as sin?

[Segunda Parte]

F
I keep these longings locked
Am
In lowercase inside a vault
F
Someone told me: "There's no such thing as bad thoughts
Only your actions talk"
Am
These fatal fantasies
F
Giving way to labored breath, taking all of me
Am

We've already done it in my head

If it's make believe

Why does it feel like a vow we'll both uphold somehow?

[Refrão]

C G F
What if he's written mine on my upper thigh only in my mind?
C
One slip and falling back into the hedge maze
G F
Oh, what a way to die
F
My bedsheets are ablaze
G
I screamed his name
C
Building up like waves crashing over my grave
F
Without ever touching his skin
C
How can I be guilty as sin?

[Ponte]

G F
What if I roll the stone away?
C
They're gonna crucify me anyway
G F
What if the way you hold me is actually what's holy?
F G
If long suffering propriety is what they want from me
C Am
They don't know how you've haunted me so stunningly
F G
I choose you and me, religiously

[Refrão]

F
What if he's written mine on my upper thigh only in my mind?
C
One slip and falling back into the hedge maze
G F
Oh, what a way to die
G
I keep recalling things we never did
C
Messy top lip kiss, how I long for our trysts
F
Without ever touching his skin
G C
How can I be guilty as sin?

[Final]

G F
He sent me Downtown Lights
C G F
I hadn't heard it in a while
G
Am I allowed to cry?

Acordes

