

Taylor Swift - Guilty As Sin?

tom:
 Dbm (forma dos acordes no tom de Bm)
 Capotraste na 2ª casa
 [Primeira Parte]

Bm
 Drowning in the Blue Nile
 G
 He sent me Downtown Lights
 D
 I hadn't heard it in a while
 Bm
 My boredom was bone deep
 G
 This cage was once just fine
 D
 Am I allowed to cry?
 Bm
 I dream of cracking locks
 G
 Throwing my life to the wolves
 Bm
 Or the ocean rocks crashing into him tonight
 He's a paradox
 I'm seeing visions
 G Bm
 Am I bad or mad or wise?

[Refrão]

D
 What if he's written "mine" on my upper thigh
 A G
 Only in my mind?
 D
 One slip, I'm falling back into the hedge maze
 A G
 Oh, what a way to die
 D
 I keep recalling things we never did
 A
 Messy top lip kiss
 G
 How I long for our trysts
 A
 Without ever touching his skin
 N.c. Bm
 How can I be guilty as sin

[Segunda Parte]

Bm G
 I keep these longings locked
 D Bm
 In lowercase inside a vault
 Someone told me there's no such things as bad
 G
 Thoughts
 D
 Only your actions talk
 Bm
 These fatal fantasies
 D
 Giving way too labored breath
 Taking all of me
 Bm

We've already done it in my head
 If it's make believe, why does it feel like a vow G
 We'll both uphold somehow?

[Refrão]

D
 What if he's written "mine" on my upper thigh
 A G
 Only in my mind?
 D
 One slip, I'm falling back into the hedge maze
 A G
 Oh, what a way to die
 D
 My bedsheets are ablaze, I screamed his name
 A G
 Building up back waves crashing over my grave
 A
 Without ever touching his skin
 N.c. D
 How can I be guilty as sin

[Ponte]

Bm G
 What if I roll the stone away?
 A
 They're gonna crucify me anyway
 D Bm
 What if the way you hold me
 G
 Is actually what's holy
 D Bm G
 If long-suffering propriety is what they want from me
 A
 They don't know how you've haunted me so
 D
 Stunningly
 Bm G
 I choose you and me, religiously

[Refrão]

D
 What if he's written "mine" on my upper thigh
 A G
 Only in my mind?
 D
 One slip, I'm falling back into the hedge maze
 A G
 Oh, what a way to die
 D
 I keep recalling things we never did
 A
 Messy top-lip kiss
 G
 How I long for our trysts
 A
 Without ever touching his skin
 N.c. D
 How can I be guilty as sin

[Final]

A G
 He sent me downtown lies
 D
 I hadn't heard it in a while
 A G
 Am I allowed to cry?

Acordes

