

Taylor Swift - Come Back? Be Here / Daylight

tom:
 E (forma dos acordes no tom de C)
 Capotraste na 4ª casa
 Intro: C C

C
 You said it in a simple way
 G
 4Am the second day
 Am F
 How strange that I don't know you at all
 C
 We stumble through the long goodbye
 G
 One last kiss then catch your flight
 Am F
 Right when I was just about to fall
 G
 I told myself don't get attached
 Am
 But in my mind I play it back
 F G
 Spinning faster than the plane that took you

C G
 This is when the feeling sinks in
 Am
 I don't wanna miss you like this
 F
 Come back, be here, come back, be here
 C G
 I guess you're in New York today
 Am
 I don't wanna need you this way
 F
 Come back, be here, come back, be here

C
 The delicate beginning rush
 G
 The feeling you can know so much
 Am F
 Without knowing anything at all
 C
 And now that I can put this down
 G
 If I had known what I know now
 Am F
 I never would have played so nonchalant

G
 Taxi cabs and busy streets
 Am
 They never bring you back to me
 F G
 I can't help but wish you took me with you

C G
 This is when the feeling sinks in
 Am
 I don't wanna miss you like this
 F
 Come back, be here, come back, be here
 C G
 I guess you're in New York today
 Am
 And I don't wanna need you this way
 F
 Come back, be here, come back, be here

C G Am F
 Aaaahhh Aaaahhh

F Am G
 This is falling in love in the cruelest way
 F Am G
 This is falling for you when you are worlds away

C
 And I can still see it all in my mind
 G
 All of you, all of me intertwined
 Am
 I once believed love would be
 Black and white
 F
 But it's golden
 C
 And I can still see it all in my head
 G
 Back and forth from New York
 Sneaking in your bed
 Am
 I once believed love would be burning red
 F
 But it's golden
 C G
 Like daylight, like daylight
 Am F
 Like daylight, daylight

C
 I don't wanna look at anything else now that I
 G
 Saw you
 Am
 I don't wanna think of anything else now that I
 F
 Thought of you
 C
 I've been sleeping so long in a 20-year
 G
 Dark night
 Am
 And now I see daylight
 F
 I only see daylight

C G
 This is when the feeling sinks in
 Am
 I don't wanna miss you like this
 F
 Come back, be here, come back, be here
 C G
 I guess you're in New York today
 Am
 And I don't wanna need you this way
 F
 Come back, be here, come back, be here

C G
 Ahh ohh, like daylight
 Am
 Ahh ohh
 F
 Like daylight, daylight, daylight
 C G
 Like daylight, daylight, daylight, daylight
 Am F
 Like daylight, daylight, daylight, daylight

C G
 My love was as cruel as the cities I lived in
 Am F
 Everyone looked worse in the light
 C G
 There are so many lines that I've crossed unforgiven
 Am F
 I'll tell you the truth, but never goodbye

C
 You gotta step into the daylight
 G
 And let it go
 Am F

Just let it go, let it go
You gotta ^Cstep into the daylight

And let it go ^G
Just let it go, let it go ^{Am} ^F

Acordes

The image displays five ukulele chord diagrams, each on a 4-string grid. The G chord has notes on the 2nd fret of the 1st and 4th strings and the 3rd fret of the 3rd string. The E chord has notes on the 1st fret of the 1st, 2nd, and 3rd strings, and the 2nd fret of the 4th string. The C chord has notes on the 1st fret of the 2nd and 4th strings and the 3rd fret of the 3rd string. The Am chord has notes on the 1st fret of the 2nd and 4th strings. The F chord has notes on the 1st fret of the 1st and 4th strings and the 2nd fret of the 3rd string. Each diagram is accompanied by a copyright notice: © ukulele-chords.com.