

Taylor Swift - Bejeweled

tom:

[Primeira Parte]

C Dm7 Am G
 Baby, love, I think I've been a little too kind
 C Dm7 Am G
 Didn't notice you walking all over my peace of mind
 C
 And the shoes I gave you as a present
 Dm7 Am
 G
 Puttin' someone first only works when you're in their top five [Ponte]
 F2 G
 And by the way, I'm going out tonight

[Refrão]

C Dm7 Am
 Best believe I'm still bejeweled when I walk in the room
 G
 I can still make the whole place shimmer
 C Dm7 Am
 And when I meet the band, they ask, "Do you have a man?"
 G
 I can still say, "I don't remember"
 C Dm7 Am
 Familiarity breeds contempt, don't put me in the basement
 G
 When I want the penthouse of your heart
 C Dm7 Am G C
 Diamonds in my eyes, I polish up real, I polish up real nice
 (Dm7 Am G C)
 (Dm7 Am G)

[Segunda Parte]

C Dm7 Am G
 Baby boy, I think I've been too good of a girl (Too good of a girl)
 C Dm7 Am
 Did all the extra credit, then got graded on a curve
 G
 I think it's time to teach some lessons
 C Dm7
 I made you my world (Huh?), have you heard? (Huh?)
 Am G
 I can reclaim the land
 F2 G
 And I miss you (I miss you), but i miss sparkling (Ah, hey)

[Refrão]

C Dm7 Am
 Best believe I'm still bejeweled when I walk in the room
 G
 I can still make the whole place shimmer
 C Dm7 Am
 And when I meet the band, they ask, "Do you have a man?"
 G
 I can still say, "I don't remember"
 C Dm7 Am
 Familiarity breeds contempt, don't put me in the basement
 G
 When I want the penthouse of your heart
 C Dm7 Am G C
 Diamonds in my eyes, I polish up real, I polish up real nice
 [Final]

I been dancin' all night, and you can try to change my mind
 Dm7 Am G
 But you might have to wait in line
 C
 What's a girl gonna do? What's a girl gonna do?
 Dm7 Am G
 I polish up nice
 C
 Best believe I'm still bejeweled when I walk in the room
 Dm7 Am
 I can still make the whole place shimmer
 G C

Acordes

