

Tame Impala - New Person Same Old Mistakes

Tom: Db
 Intro: Db Ab Cm
 Db Ab Cm
 Db Ab Cm
 Eb Db Ab Cm
 Eb Db Ab Cm
 Eb Db Ab Cm

Db Ab Cm
 I can just hear them now
 Db Ab Cm
 "How could you let us down?"
 Db Ab Cm
 But they don't know what I found
 Eb Db Ab Cm
 Or see it from this way around
 Db Ab Cm
 Feeling it overtake
 Db Ab Cm
 All that I used to hate
 Db Ab Cm
 One by one, every trait
 Eb Db Ab Cm
 I tried but it's way too late
 Db Ab Cm
 All the signs I don't read
 Db Ab Cm
 Two sides of me can't agree
 Db Ab Cm
 When I breathe in too deep
 Db Ab Eb Bbm Ab
 Going with what I always longed for

Feel like a brand new person
 (But you make the same old mistakes)
 Cm Db Ab Cm
 I don't care I'm in love
 Db Ab Cm Eb Db
 (Stop before it's too late, I know)
 Db Ab Cm
 Feel like a brand new person
 (But you make the same old mistakes)
 Cm Db Ab Cm
 I finally know what is love
 (You don't have what it takes)
 Db Ab Cm
 (Stop before it's too late)
 Eb Db Ab Cm
 (I know there's too much at stake)
 Db Ab Cm
 (Making the same mistakes)
 Cm Db Ab Cm
 And I still don't know why it's happening
 Db Ab Cm
 (Stop while it's not too late)
 Cm Eb Db Ab Cm
 And I still don't know

Db Ab Cm
 Finally taking flight
 Db Ab Cm
 I know you don't think it's right
 Db Ab Cm
 I know that you think it's fake
 Db Ab Cm
 Maybe fake's what I like
 Db Ab Cm
 Point is I have the right
 Db Ab Cm
 I'm thinking in black and white
 Db Ab Cm Eb
 I'm thinking it's worth the fight
 Db Ab Cm
 Soon to be out of sight
 Db Ab Cm
 Knowing it all this time

Db Ab Eb Bbm Ab
 Going with what I always longed for

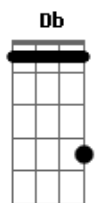
Feel like a brand new person
 (But you make the same old mistakes)
 Cm Db Ab Cm
 I don't care I'm in love
 Db Ab Cm Eb Db
 (Stop before it's too late)
 Db Ab Cm
 Feel like a brand new person
 (But you make the same old mistakes)
 Cm Db Ab Cm
 I finally know what is love
 (You don't have what it takes)
 Db Ab Cm Eb Db
 (Stop before it's too late)

Man, I know that it's hard to digest
 Ebm Gb E
 But baby this story ain't so different from the rest
 Ebm Gb E Abm
 And I know it seems wrong to accept
 Ebm Gb E Abm
 But you've got your demons, and she's got her regrets
 Ebm Gb E
 And I know that it's hard to digest
 Ebm Gb E Abm
 A realization is as good as it gets
 Ebm Gb E
 And I know it seems hard to accept
 Ebm Gb E Abm
 But you've got your demons, and she's got her regrets
 Ebm Gb E Abm
 But you've got your demons, and she's got her regrets

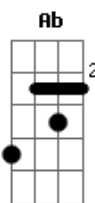
(Ab Cm)
 (Db Ab Cm)
 (Db Ab Cm)
 (Db Ab Cm)
 (Eb Db Eb)
 (Cm)
 (Db Ab Cm)
 (Db Ab)

Feel like a brand new person
 Cm Db Ab
 Cm Db Ab Cm Eb Db Ab
 So how will I know that it's right?
 Ab Cm Db Ab
 In a new direction
 Cm Db Ab Cm Db Ab
 So how will I know I've gone too far?
 Cm Eb Db Ab
 (Stop thinking that the only option was)
 Ab Cm Db Ab
 Feel like a brand new person
 Cm Db Ab Cm Db Ab
 I finally know what it's like
 Cm Eb Db Ab Cm Db Ab
 (Stop thinking that the only option was)
 Cm Db Ab Cm Db Ab
 So how will I know I've gone too far?
 Cm Eb Db Ab Cm Db Ab
 (Stop thinking that the only option was)
 Cm Db Ab Cm Db Ab
 And I know it's hard to describe
 Cm Eb Db Ab Cm Db Ab
 (Stop thinking that the only option was)
 Cm Db Ab Cm Db Ab
 So how will I know that it's right?
 (Eb Db Ab Cm)
 (Db Ab Cm)
 (Db)

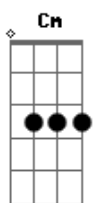
Acordes



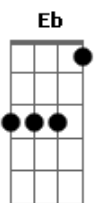
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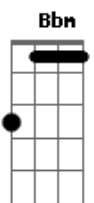
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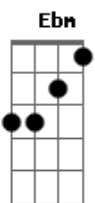
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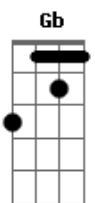
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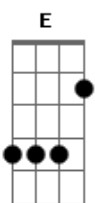
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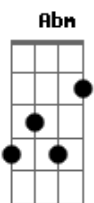
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