# Talking Heads - Found A Job Stop Making Sense

Tom: G

Tabbed by: Andrew
Email:

Tuning: standard

Basic verse pattern: Change this up and make it funky, but be sure to hit most of
the major chords. Listen to the recording for style ideas.

```
      A7
      S S S S S S S S S S S S S S S

  S S S S S S S S S S S S S S S   S S S S S S S S S S S S S
S S S


(Don't play the next four measures until the second line in
the verse!)

  S S S S S S S S S S S S S S S   S S S S S S S S S S S S S
S S S


  S S S S S S S S S S S S S S     S S S S S S S

  D7
  S S S S S S S S S S S S S S S   S S S S S S S S S S S S S
S S S
```

Chorus (Studio):

```
E      A      E   G        E       A    E G
```

```
Judy's in the bed-room, in-venting situ-a-tions.
E      D      E         D    E        A     E  G
Bob is on the street to-day, scouting up lo-ca-tions.
E          G      E         G
They've en-listed all their family.
E          G      E         Gb
They've en-listed all their friends.
   B            D        B      D

    B       D    E
And made it work again.

Chorus (Stop Making Sense):
E      A      E   G        E       A    E G
Judy's in the bed-room, in-venting situ-a-tions.
E      A      E         D    E        A     E  G
Bob is on the street to-day, scouting up lo-ca-tions.
E          A      E         A
They've en-listed all their family.
A          D      A         B
They've en-listed all their friends.
   B            D        B      D

    B       D    E7
And made it work again.
```

Outro: verse pattern.

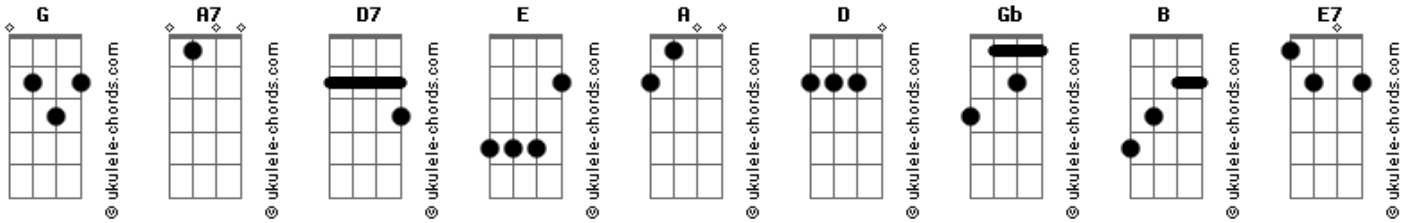
In the live version, guitar plays the outro melody:

(play staccato 2x, then let notes ring)

```
         H    H      Q  Q  Q  Q    H    H      H    H
Q  Q


         W         H    Q  Q
```

## Acordes

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