

System Of a Down - Deer Dance

Tom: Gb

Afinação(C,G,C,F,A,D)

8x isso

Nessa parte entra "With a helmet"

Essa parte entra "A little boy smiled..."
4x

Agora é sem guitarra só voz "Pushing little children..."

Letra:

Round, Round,

Circumventing circuses,
Lamenting in protest,
To visible police,
Presence sponsored fear,

Battalions of riot police,
With rubber bullet kisses,
Baton courtesy,
Service with a smile

Beyond the Staples Center you can see America,
With its tired, poor, avenging disgrace,
Peaceful, loving youth against the brutality,
Of plastic existence.

Pushing little children,
With their fully automatics,
They like to push the weak around,
Pushing little children,
With their fully automatics,

They like to push the weak around.

Round, Round,
A rush of words,
Pleading to disperse,
Upon your naked walls, alive,
A political call,
The fall guy accord,
We can't afford to be neutral on a moving train,

Beyond the Staples Center you can see America,
With its tired, poor, avenging disgrace,
Peaceful, loving youth against the brutality,
Of plastic existence.

Pushing little children,
With their fully automatics,
They like to push the weak around,
Pushing little children,
With their fully automatics,
They like to push the weak around.

Push them around,
A deer dance, invitation to peace,
War staring you in the face, dressed in black.
With a helmet, fierce,
Trained and appropriate for the malcontents,
For the disproportioned malcontents,
The little boy smiled, it'll all be well,
The little boy smiled it'll all be well,

5x Pushing little children,
With their fully automatics,
They like to push the weak around,
Pushing little children,
With their fully automatics,
They like to push the weak around.
2x Pushing little children,
With their fully automatics,
They like to push the weak around,
Push the weak around,
Push the weak around,
Push the weak around,
They like to push the weak around.

Versão Ao Vivo

Fig.1a Introchorus

then play;
Fig.1b

Verse riff
Fig.2

1)Circumventing circuses...
2)Rush of words...

then for pre-chorus riff (Same rhythm, you know what I mean if you listen to the track);
Fig.3

Serj; Beyond the staples...

Then play both fig.1's twice for chorus (Pushing little children...)

After verse 2 and the 2nd chorus, Shavo plays the bass (i don't know what note but it's all the same one!)
Daron plays this (i think after 24 bass notes);

Fig.4

then play;
Fig.5

Serj; A deer dance...

After 2nd Fig.4 play;
Fig.6

Silence as Daron says; "Pushing little children, with their fully automatics, they like to push the weak around!"
Then play intro/chorus thrice.

There thats it!!!

If yo don't understand the tune, here is how it goes;
Fig.1a (2X)
Fig.1b (1X)
Fig.2 (6X)
Fig.3 (3X)

Fig.1a (2X)
Fig.1b (1X)
Fig.1a (2X)
Fig.1b (1X)
Fig.2 (6X)
Fig.3 (3X)
Fig.1a (2X)
Fig.1b (1X)
Fig.1a (2X)
Fig.1b (1X)
Fig.4 (3X)
Fig.5 (1X)
Fig.4 (3X)
Fig.5 (1X)
Fig.6 (1X)
Fig.1a (2X)
Fig.1b (1X)
Fig.1a (2X)
Fig.1b (1X)
Fig.1a (2X)
Fig.1b (1X)

Acordes

