

# Syd Barrett - Gigolo Aunt

Tom: C

<sup>A</sup>  
Grooving around in a trench coat with the <sup>G</sup>satin on trail  
<sup>A</sup>  
Seems to be all around it's tin and lead pail, we pale  
<sup>A</sup>  
Living on down to the beach to see the blue and the  
<sup>G</sup>  
gray, Seems to be all and it's rosy-it's a beautiful day!  
Will you

<sup>G</sup> please keep on the track 'cause I almost want you back,  
'cause I

<sup>A</sup> know what you are, you are a gigolo aunt, you're the <sup>G</sup>gigolo  
aunt! Yes I

<sup>A</sup> know what you are you are a gigolo aunt, you're the <sup>G</sup>gigolo  
aunt!

Solo: A G (2x)

<sup>A</sup> Heading down with the light, the dust in your way... she was  
<sup>A</sup> angrier there, than her watershell male

<sup>A</sup> life to this love to me - heading me down to me - thunderbird  
shale,

seems to be all on it's rosy it's a beautiful day! Will you  
<sup>G</sup>

please keep on the track 'cause I almost want you back,  
'cause I

<sup>A</sup> know what you are, you are a gigolo aunt, you're the <sup>G</sup>gigolo  
aunt! Yes I

<sup>A</sup> know what you are you are a gigolo aunt, you're the <sup>G</sup>gigolo  
aunt!

Solo: A G (6x)

Bridge: A G (2x)

<sup>A</sup> Grooving on down in a knapsack superlative day

<sup>A</sup> some wish she move and just as she came move jiving away

<sup>A</sup> she made the scene should have been superlative day

everything's all on it's rosy, it's a beautiful day! will you

<sup>G</sup> please keep on the track 'cause I almost want you back,  
'cause I

<sup>A</sup> know what you are, you are a gigolo aunt, you're the <sup>G</sup>gigolo  
aunt! Yes I

<sup>A</sup> know what you are you are a gigolo aunt, you're the <sup>G</sup>gigolo  
aunt!

Solo: A G (13x)

## Acordes

