

## **Syd Barrett - Baby Lemonade**

Tom: D

NOTES:

terminology: x/y slide from x up to y hammer on to xhx

pull off to x рx

I have not attempted to indicate rhythm or timing in any

way.  $\hbox{$"\mid$" symbols demarcate sections of music and not measures.}$ 

For line 4 and 5, finger like so:

----- nth fret | | | 1 | | | 2 | 3

the third finger only frets when

appropriate.

...and so on, moving down one fret at a time until...

repeat this last bar.

Next comes a chord progression which leads into the main part of the song,

which is one bar each of:

Bb Db A G D Bb Eb A

Then the verses...

Verse I

In the sad town

Cold iron hands clap

The party of clowns outside

Rain falls in grey far away

Please, please, baby lemonade

Verse II follows the same chord progression as verse I:

In the evening Sun going down when The Earth streams in in the morning Send a cage through the post Make your name like a ghost Please, please, baby lemonade

Verse III alters the progression slightly:

I'm screaming

I met you this way

You're nice to me like ice

In the clock they sent

Through a washing machine

Come around, make it soon, so alone

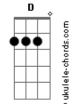
Bb Ab Please, please, baby lemonade

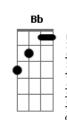
Then comes a guitar solo, which is played over the same chord progression that leads into the verses (Bb Db A ...).

After this, verses I and II are repeated, and then the song closes with Bb Ab played repeatedly (in the fashion of the end of the verse) with the intro chord progression played over it,

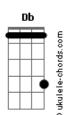
which fades out...

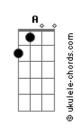
## Acordes

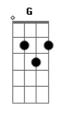


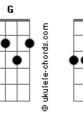


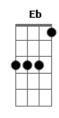












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