

Suzanne Vega - If You Were In

Tom: C

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 From: John Warren

When I saw Suzanne play this on Austin City Limits, she used a capo on the fifth fret. Also, she didn't play at all during the verses, but on the album someone is playing the same pattern that is played in the chorus.

Intro: E E7

She plays this riff all the way through the song

Riff

If you were in my movie, I'd have you as the doctor
 Riff (etc.)

Small black bag and a big black coat
 I'd have you make a housecall to the woman
 You could lay your diagnostic hand upon her belly and her throat
 If you were in my movie, you could be the detective

You could sit behind the desk with a question on your lip
 Examine her for motive, investigate the scene
 In the ever present danger, keep a holster at your hip

E G ?

If you were in my movie
 If you were in my movie
 If you were in my movie (riff)

If you were in my movie, you could be the priest
 Long black frock, white collar at the neck
 You could come to the confession, you could give a girl a thrill
 You could save her from her passion, keep her body in check

Chorus

If you were in my movie, you could be the gangster
 Double-breasted pinstripe man with a cigarette
 Go running down the alley with a double-crossing blond
 Explaining to the jury that you hadn't done anything yet

Chorus

Acordes

