

## Suzanne Vega - If You Were In

Tom: C

Date: Sun, 6 Aug 1995 17:09:57 -0400 (EDT)

From: John Warren

When I saw Suzanne play this on Austin City Limits, she used a capo on  $% \left\{ 1,2,\ldots ,n\right\}$ 

the fifth fret. Also, she didn't play at all during the

verses, but on

the album someone is playing the same pattern that is played  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

in the chorus. Intro: E E7

She plays this riff all the way through the song

Riff

If you were in my movie, I'd have you as the doctor Riff (etc.)

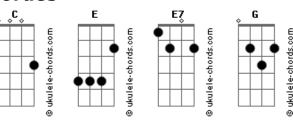
Small black bag and a big black coat

I'd have you make a housecall to the woman

You could lay your diagnostic hand upon her belly and her throat

If you were in my movie, you could be the detective

## **Acordes**



You could sit behind the desk with a question on your lip Examine her for motive, investigate the scene In the ever present danger, keep a holster at your hip

E G ?

If you were in my movie
If you were in my movie
If you were in my movie (riff)

If you were in my movie, you could be the priest Long black frock, white collar at the neck You could come to the confession, you could give a girl a thrill

You could save her from her passion, keep her body in check

## Chorus

If you were in my movie, you could be the gangster Double-breasted pinstripe man with a cigarette Go running down the alley with a double-crossing blond Explaining to the jury that you hadn't done anything yet

Chorus