

# Suzanne Vega - Calypso

Tom: C  
(com acordes na forma de A )  
Capostrate na 3ª casa

To:  
Subject: /v/

I learned this from the book The Authentic Guitar Style of Suzanne Vega, be without it. Buy it; it's only \$12.95, and it has very good transcriptions of eleven songs from Suzanne's first two albums. If your local music store doesn't have it, do a special order or call Hal Leonard (Cherry Lane's distributor) directly; that's how I got it.

TAB FOR INTRO AND FIRST VERSE:

[The second and third verses are slightly different; if you want to get it exactly right, just listen to the recording.]  
[An equal sign (=) is a hammer-on; 2 means quickly hammer-on from 0 to 2.]  
[Accents are on the 1st, 4th, and 7th eighth notes of each measure; those are usually played by the thumb. (In the recording, you can barely even hear the non-accented notes.)]  
[Actually in G; capo at the 3rd fret.]

E7	E7sus4	E7	E7sus4
. . . . .	. . . . .	. . . . .	. . . . .
E7	E7sus4	E7	E7sus4
. . . . .	. . . . .	. . . . .	. . . . .
E7	E7sus4	E7	E7sus4
. . . . .	. . . . .	. . . . .	. . . . .
E7	E7sus4	E7	E7sus4
. . . . .	. . . . .	. . . . .	. . . . .
A	A7/6sus4	A	A7/6sus4
. . . . .	. . . . .	. . . . .	. . . . .
E7	E7sus4	E7	E7sus4
. . . . .	. . . . .	. . . . .	. . . . .

	I knew that he was drowning	and I brought him in	to
me			
A	A	A	A
. . . . .	. . . . .	. . . . .	. . . . .
C	C7M	Gbm7	Gbm7
. . . . .	. . . . .	. . . . .	. . . . .
E	E7sus4	E	E7sus4
. . . . .	. . . . .	. . . . .	. . . . .
	he sails away;	After	one
last			
E	E7sus4	E	E7sus4
. . . . .	. . . . .	. . . . .	. . . . .
	night,	I	let him go.

LYRICS AND CHORDS:

[It's a judgement call as to whether the E7's are actually E's or E7's.  
And it doesn't really matter.]  
[For the "I let him go" parts at the ends of the verses, play as many the last two measures of the first verse.]  
[Capo 3.]

E7	E7sus4	E7	E7sus4	E7	E7sus4	E7	E7sus4
[intro]							
E7	E7sus4	E7	E7sus4	E7	E7sus4	E7	E7sus4
E7	E7sus4	E7	E7sus4	E7	E7sus4	E7	E7sus4
A	A7/6sus4	A	A7/6sus4	A	A7/6sus4	A	A7/6sus4
I live on an island, and I 'waken to the dawn							
Long time ago, I watched him struggle with the sea							
E7	E7sus4	E7	E7sus4	E7	E7sus4	E7	E7sus4
I knew that he was drowning, and I brought him in to me							
A	A	A	A	A	A	A	A
Now today, come morning light							
C	C7M	Gbm7	Gbm7	E	E7sus4	E	E7sus4
E7sus4	E7sus4	E7sus4	E7sus4	E7sus4	E7sus4	E7sus4	E7sus4
He sails away; after one last night, I let him go							
Thick and wild and hidden is the sweetness there that grows							
My hair, it blows long as I sing into the wind							
I tell of nights where I could taste the salt on his skin							
Salt of the waves and of tears							
And though he pulled away, I kept him here for years							
Now I let him go							
just play it like the "I let him go" parts at the end of the verses.]							
In the dawn he sails away to be gone forever more							
And the waves will take him in again, but he'll know their ways know							
I will stand upon the shore with a clean heart and my song in the wind							
The sand will sting my feet and the sky will burn							
It's a lonely time ahead; I do not ask him to return; I let him go							
I let him go							

## Acordes

Diagram showing chord fingerings for A, C7M, C, B, D, E7, Gbm7, E, and A7 on a guitar fretboard.