

# Sufjan Stevens - Predatory Wasp Of The Palisades Is Out To Get Us

Tom: **Ab**

(com acordes na forma de **G**)  
 Capotraste na 1ª casa  
 Tabbed by: Ryan Sommers  
 Email:

Tuning: Standard, Capo II (chord names are relative to capo)  
 Time: 3/4

**D** **Bmadd11** **G7M**

Thinking outrageously I write in cursive I hide in my  
 bed with the  
 Wearing three layers of coats and leg warmers I see my own  
 breath on the  
 Oh I am not quite sleeping Oh  
 I am  
 There on the wall in the bedroom creeping I see a wasp  
 with her

**Em**

lights on the floor  
 face of the door  
 fast in bed  
 wings outstretched

The first instrumental break is tricky as hell, but I'm sure this is right, it just took me a good bit of repetition to get down. Start real slow, just keep repeating it, and it will make sense. The woodwinds go through the progression once, then Sufjan's guitar fades in:

**A**

**G**

The 4s on the **G** string are sort of optional, I can't really tell if he plays them or not, and it's a hell of a lot easier if you don't.

Another verse follows, same guitar part, except now he adds some hammering for flare:

**D** **Bmadd11** **G7M**

**Em**

North of Savannah we swim in the Palisades  
 I come out wearing my brother's red hat  
 There on his shoulder my best friend is bit seven times  
 he was washing his face in his hands

Oh how I meant to tease him  
 Oh how I meant no harm  
 Touching his back with my hand I kiss him  
 I see the wasp on the length of my arm

Then comes an instrumental verse with the trumpet and harmonized trumpet,

same as verse guitar.

Finally, the last section, in which he strums the chords in a dramatic fashion. The strum pattern starts on the "and" pickup of the preceding measure. For lack of a better way to notate this, "o"s mark the strums, with capital "O"s being accented strums.

Aa1eAa2eAa3eAa1eAa2eAa3eAa  
 ooO ooO oo and so on and so forth  
 The chords (relative to capo) are **D A Em G**. The first part of the lyrics here are chanted by the female Illinoismakers:

**D A Em G**  
 Oh great sights u---pon this state, Hallelujah  
 Wonders bright and river's wake, Hallelujah  
 Trail of Tears and Horseshoe Lake, Hallelujah  
 Trusting things be--yond mistake, Hallelujah

On "Trail of Tears," Sufjan enters with:

**D A Em G**  
 We were in love, we were in love, Palisades, Palisades, I can wait, I can wait  
 We were in love, we were in love, Palisades, Palisades, I can wait, I can wait

Trumpet/vibraphone line enters, no guitar

We were in love, we were in love, Palisades, Palisades, I can wait, I can wait

Chanting resumes as "We were in love" continues, strumming resumes:

**D A Em G**  
 Lamb of God we sound the horn, Hallelujah  
 to us your ghost is born, Hallelujah

Now just woodwinds, no guitar:

I can't explain the state that I'm in,  
 the state of my heart, he was my best friend.  
 Into the car, from the backseat,  
 oh admiration, in falling asleep.

All of my powers, day after day,  
 I can tell you, we swaggered and swayed.  
 Deep in the Tower, the prairies below,  
 I can tell you, but telling gets old.

Here, the chanting resumes from "Oh great sights . . ."

Terrible sting, terrible storm,  
 I can tell you, the day we were born.  
 My friend is gone, he ran away,  
 I can tell you, I love him each day.

Though we have sparred, wrestled, and raged,  
 I can tell you, I love him each day.  
 Terrible sting, terrible storm  
 I can tell you

and fin.

Corrections / Comments / Questions ->

## Acordes

