

Sublime - No Woman No Cry

Tom: C

Tabbed by: Chris Powers

are great and I hope you can get it down. Its a quick learn, good for beginners. Enjoy!
 be turned by length, its pretty much all the intro, just small variations)

Note: You might look at this tab and think "Wheres the single note at the end of the Well that note is actually the 3 at the beginning of the intro (it repeats, remember?). You may even think that for chorus, well same thing. The "last" note of the chorus is acutally the note from the of the chorus.

~KEY~

pm=Palm Mute- If PM is after the note than play the note and lay your picking hand to after playing. If under the note then play with your picking hand on it.

- H-hammer on
- P-Pull off
- B-Bend
- PB-Pre-Bend
- /-Slide

Intro: AND VERSE
 Repeat until coda

```

    C      G  Am  Am
E| ---0-----3pm-0---0-----|
B|o---1-0-----0pm-1---1-----o|
G| ---0-0-0---0pm-2---2-----|
D| ---2-0-0---0pm-2---2-0-2-3-3-2-0h2p0-|
A|o-3-3---0---2pm-0---0-----o|
E| -----3-3pm-----| x11
    
```

When he says "So dry your tears and now I say" you instead play this:

```

    C      G  Am
E| ---0-----3pm-0---|
B| ---1-0-----0pm-1---|
G| ---0-0-0---0pm-2---|
D| ---2-0-0---0pm-2---|
A| -3-3---0---2pm-0---|
E| -----3-3pm-----| x1
    
```

Then immediatly go to lead to Chorus:

Lead in to chorus (Distortion kicks in for all Lead ins and Choruses)

Chorus

```

    C C C C G G G G AmAmAmAmF F Am
E| -0-0-0-0-3-3-3-3-0-0-0-0-1-1-0---|
B|o-1-1-1-1-0-0-0-0-1-1-1-1-1-1-0-o|
G| -0-0-0-0-0-0-0-0-2-2-2-2-2-2-0-|
D| -2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0-|
A|o-3-3-3-3-2-2-2-2-0-0-0-0-----o|
E| -----3-3-3-3-----| x3
    
```

```

    C C C C G G G G AmAmAmAmF F Am C
    
```

The C at the very end of the chorus is actually overlapping the the C at the start of Verse (2 guitars people). Just play it into the verse.

Verse

```

    C      G  Am  Am
E| ---0-----3pm-0---0-----|
B|o---1-0-----0pm-1---1-----o|
G| ---0-0-0---0pm-2---2-----|
D| ---2-0-0---0pm-2---2-0-2-3-3-2-0h2p0-|
A|o-3-3---0---2pm-0---0-----o|
E| -----3-3pm-----| x1
    
```

```

    C      G  Am  Am
E| ---0-----3pm-0---0-----|
B|o---1-0-----0pm-1---1-----o|
G| ---0-0-0---0pm-2---2-----|
D| ---2-0-0---0pm-2---2-0-2-3-3-2-0h2p0-|
A|o-3-3---0---2pm-0---0-----o|
E| -----3-3pm-----| x4
    
```

```

    C      G  Am
E| ---0-----3pm-0---|
B| ---1-0-----0pm-1---|
G| ---0-0-0---0pm-2---|
D| ---2-0-0---0pm-2---|
A| -3-3---0---2pm-0---|
E| -----3-3pm-----| x1
    
```

PAUSE

lightly

Another guitar is

playing in background (this is

because _ the part I'm unsure about

its so quiet, tell me if you get a _
 better way) These are simultaneous

```

    C      G  Am  Am
    
```

PAUSE

```

    C      G  Am  Am
E| ---0-----3pm-0---0-----|
B|o---1-0-----0pm-1---1-----o|
G| ---0-0-0---0pm-2---2-----|
D| ---2-0-0---0pm-2---2-0-2-3-3-2-0h2p0-|
A|o-3-3---0---2pm-0---0-----o|
E| -----3-3pm-----| x8
    
```

```

    C  G G      AmAm
E| ---0-----3-3-----0-0-|
B|o---1---0-0-----1-1-o|
G| ---0---0-0---0---2-2-|
D| ---2---0-0---0---2-2-|
A|o-3-3---2-2-2-0-0-0-0-|
E| -----3-3-3---0-----| x4
    
```

```

    C  G G
E| ---0---3-3-|
B|o---1---0-0-|
G| ---0---0-0-|
D| ---2---0-0-|
A|o-3-3---2-2-|
E| -----3-3-3-| x1
    
```

Lead in to chorus (Distortion kicks in for all Lead ins and Choruses)

Chorus

```

    C C C C G G G G AmAmAmAmF F Am
E| -0-0-0-0-3-3-3-3-0-0-0-0-1-1-0---|
B|o-1-1-1-1-0-0-0-0-1-1-1-1-1-1-0-o|
G| -0-0-0-0-0-0-0-0-2-2-2-2-2-2-0-|
D| -2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0-|
A|o-3-3-3-3-2-2-2-2-0-0-0-0-----o|
E| -----3-3-3-3-----| x3
    
```

C C C C G G G G AmAmAmAmF F Am C

E|---| x1

Delay (as winds down)

Put that in your pipe and smoke it.

Coda

Questions, comments, help (from or for me) send me an email or MSN Messenger to both or email or Gtalk to CanasC. If anyone finds a good way to do the background I mentioned earlier, please please PLEASE tell me, I promise to give due credit. Thanks bunch guys!

C
E|-0-|
B|-1-|
G|-0-|
D|-2-|
A|-3-|

Rock on

Acordes

