

## Sublime - April 29, 1992 (Miami)

Tom: **D**

Normal Tuning

Intro: (clean electric guitar w/police footage )

Verse Riff

Bridge Riff

Riff 2

Song Structure

(Intro played twice)

Verse Riff

**D**  
April 26,1992 there was a riot on the  
steets tell me where were you.

**A**  
You were sittin' home watchin' your t.v.,  
well I was participating in some anarchy.

**D**  
First spot we hit it was my liquor store  
I finally got all the alcohol I can't afford

**A**  
With red light's flashin' it was time to retire,  
and then we turned that liquor store into a structure fire

**D**  
Next stop we hit was the music shop,  
it only took one brick to make that window drop

**A**

Finally we got our own p.a.,  
where do you think I got this guitar that your hearing today.

Bridge riff (w/background vocals)

Verse Riff

**D**  
When we returned to the pad to unload everything  
it dawned on me that I need new home furnishing

**A**  
So once again we filled the van until it was full,  
since that day my livin' room's been much more comfortable

**D**  
Cause everybody in the hood has had it up to here  
It's getting harder and harder and harder each and every year

**A**  
Some kids went in a store with their mother  
I saw when she came out she was gettin' some pampers'

**D**  
They said it was for the black man, they said it was for the  
mexican,  
but not for the white man

**A**  
But if you look at the streets it wasn't about Rodney King  
It's this fucked up situation and the fuckin' police

**D**  
It's about coming up and staying  
on top and screamin 187 on a motherfuckin' cop

**A**  
It's not on the papers, it's on the wall  
National guard smoke from all around

Bridge (with background police beat)

Riff 2 with Bridge ending.  
Verse Riff

Let it burn, want to let it burn...

Riots on the streets of Miami, Chicago, Long Beach, San  
Francisco, Kansas City...

## Acordes

