

Sublime - April 29, 1992 (Miami)

Tom: **D**

Normal Tuning

Intro: (clean electric guitar w/police footage)

Verse Riff

Bridge Riff

Riff 2

Song Structure

(Intro played twice)

Verse Riff

D
April 26,1992 there was a riot on the
steets tell me where were you.

A
You were sittin' home watchin' your t.v.,
well I was participating in some anarchy.

D
First spot we hit it was my liquor store
I finally got all the alcohol I can't afford

A
With red light's flashin' it was time to retire,
and then we turned that liquor store into a structure fire

D
Next stop we hit was the music shop,
it only took one brick to make that window drop

A

Finally we got our own p.a.,
where do you think I got this guitar that your hearing today.

Bridge riff (w/background vocals)

Verse Riff

D
When we returned to the pad to unload everything
it dawned on me that I need new home furnishing

A
So once again we filled the van until it was full,
since that day my livin' room's been much more comfortable

D
Cause everybody in the hood has had it up to here
It's getting harder and harder and harder each and every year

A
Some kids went in a store with their mother
I saw when she came out she was gettin' some pampers'

D
They said it was for the black man, they said it was for the
mexican,
but not for the white man

A
But if you look at the streets it wasn't about Rodney King
It's this fucked up situation and the fuckin' police

D
It's about coming up and staying
on top and screamin 187 on a motherfuckin' cop

A
It's not on the papers, it's on the wall
National guard smoke from all around

Bridge (with background police beat)

Riff 2 with Bridge ending.
Verse Riff

Let it burn, want to let it burn...

Riots on the streets of Miami, Chicago, Long Beach, San
Francisco, Kansas City...

Acordes

