

Stone Sour - 30/30 150

Tom: C

Tabbed Guitar and Bass Version
 Album: Come What (Ever)May
 Guitarists: Jim Root(Rythem) Josh Rand(Lead)
 Bassist: Shawn Economaki
 Tabber: Majin Gaara

this tab if you havent all ready I added baseline in it to so its good.
 Yea I admit my old tab did have alot of errors so I fixed it up and now its way more accurate. Enjoy peoples.

Be careful As the 1st verse looks very confusing because of the all the writing and such, its mainly just repeated stuff, just follow the time tags and what to do in the tabs and you should be fine.

By the way im to sure about the lyrics so have fun figuring em out!

=====||
 =====||

Track: 30/30-150
 Track Number: 01
 Duration: 4:18
 Guitar Tuning: Drop B (B Gb B E Ab Db)
 Bass Tunning: Drop B (B Gb B E)
 Effects Used: Wah Wah Pedal
 Techniques Used: Palm Muting, Tremelo Picking
 Measures: Guitar: Bass:
 Instruments/Musicians: Josh; Lead Guitar, Jim; Rythem Guitar, Shawn; Bass
 Song Notes: None
 Tab Legend:
 / = slide up
 \ = slide down
 . = Palm Mute
 = = Tremelo Picking
 h/p = hammer on, pull off

0:00
 Both Guitars

0:09
 Both Guitars

0:12
 Both Guitars
 (Guitars Fade In)
 G#||----||
 C#||----||
 E ||----||
 B ||-0--||
 F#||-0--||
 B ||-0--||

0:13
 Both Guitars
 The Tremelo'd notes are picked 2x(twice)
 (After the tremelo Picked notes, play the rest of the rythem fast;
 Listen to the song for speed and rythem; A Zoomed in measure of what the riff looks like so its not all smashed together)

= = = =
 The Tremelo'd notes are picked 2x(twice)

= = = =

0:22
 The Tremelo'd notes are picked 2x(twice)

"I am a dom-"

= = = =

The Tremelo'd notes are picked 2x(twice)

!REPEAT BOTH MEASURES FOR GUITAR AND BASS FOR A TOTAL OF 2x(Twice) PLAYED
 THEN MOVE ON TO THE NEXT PART; LISTEN TO SONG FOR MORE DETAIL!
 !ALSO NOTE THAT THE RIFFS ARE ZOOMED IN SO YOU CAN SEE THE INDIVIDUAL NOTES
 BETTER!

0:25
 Both Guitars
 For all the below riffs for bass and guitar, play the numbered patterns fast and the rythem parts slow; listen to song for the exact rythem to it; Give all the palm muted parts of the verse a LIGHT palm mute)
 Zoomed in version of the riff
 "-inant gene, Live as I die..."

.
 Zoomed in version of the riff

0:28
 Zoomed in version of the riff
 "Never Say forever..."

.
 Zoomed in version of the riff

0:37
 Both Guitars:
 Zoomed in version of the riff
 "I try to tell you but you simply..."

.
 Zoomed in version of the riff

0:40
 Both Guitars:
 Zoomed in version of the riff
 "They didn't listen so they threw you..."

.
 Zoomed in version of the riff

0:43
 Both Guitars
 Zoomed in version of the riff
 "Now, All do is talk..."

.
 Zoomed in version of the riff

0:46

Zoomed in version of the riff
"I dont want to hear your bullshit..."

.

Zoomed in version of the riff

0:49
Both Guitars:
(Since this is a zoomed in version, use the song to find the
rythem)
Zoomed in version of the riff
"This is where it beg-."

.

Zoomed in version of the riff

0:52
Both Guitars:
"-ins..." "This Is where it ends"

.

0:55
Both Guitars:
"This is where it be-"

.

0:58
Both Guitars:
"-gins!.." "This Is where it ends!"

.

1:01
Both Guitars:
"

1:15
Josh - Lead
"

Jim - Rythem

1:25
Both Guitars:
(Use some sort of phaser and a rotary effect)
"-eight"

= = = =
Screamed: "ooh!"

1:29
Both Guitars:

1:35
PLAY VERSE 1

1:59
PLAY CHORUS

2:23
"-Eight!"
Both Guitars

2:28
Josh - Lead
G# | |-----
C# | |-----
E | | -7-----12-1012-----14-10---5-5-7--8--10-
B | | -x-----x-x-x-----x-x-----x-x-x-x-x-
F# | | -5-----10-8-10-----12-8-----3-3-5-6--8--
B | |-----

Jim - Rythem

2:40
Josh - Lead
G# | |-----
C# | |-----
E | | -7-----7-8-----14-15-14-12-14-10-----14-15-14-1014-
-12-----13--15
B | | -x-----x-x-----x-x-x-x-x-x-----x-x-x-x-x-
x-----x--x-
F# | | -5-----5-6-----12-13-12-10-12-8-----12-13-12-8-12-
-10-----11--13
B | |-----

Jim - Rythem

2:52
Both Guitars:
"Yea!!"

2:58
Josh - Lead
G# | |-----
C# | |-----
E | |-----
B | | -12-0-12-0-12-13-12-0-12-0-12-0-8-7-5-7-
F# | |-----
B | |-----

Jim - Rythem

3:01
Josh - Lead
G# | |-----
C# | |-----
E | |-----
B | | -12---12---12-13-12---12---12---8-7-5-7-
F# | |-----
B | |-----

Jim - Rythem

3:04
PLAY VERSE 1

3:28
Both Guitars:
Play the Below riff 2x(Twice)
"This is where it beg-."

.

Zoomed in version of the riff

3:33
Both Guitars:
"This is where it be-"

3:57
Josh - Lead
"thirty thirty one fifty,"

Jim - Rythem

3:36
Both Guitars:
"gins..." "And This is where it ends!"

4:01
The Tremelo'd notes are picked 2x(twice)
"Eight!"

= = = =

The Tremelo'd notes are picked 2x(twice)

3:40
Both Guitars:
"

4:11

"Eight!"

= = = =

The Tremelo'd notes are picked 2x(twice)

3:51
Josh - Lead
"

Jim - Rythem

Acordes

