

# Sting - Twenty Five To Midnight

Album: Mercury Falling

(Tabbed by Oli - )

This tablature is a helping sketch containing the bass riffs of this song.

It doesn't contain neither the correct order of the song nor the sort of notes (quarter, half...). Nevertheless, I hope it will help you!

Intro: [4x]

```
G|-----2-----2-----2-----2-4-----|
D|-----4-2---4-2---4-2-4-----|
A|-----|
E|-----|
```

VERSE 1 2:

```
[4x]
G|-----2-----2-----2-----2-4-----|
D|-----4-2---4-2---4-2-4-----|
A|-----|
E|-----|
```

```
[2x]
G|-----2-----2-----2-----2-4-----|
D|-----4-2---4-2---4-2-4-----|
A|-----|
E|-----|
```

```
[6x]
G|-----2-----2-----2-----2-4-----|
D|-----4-2---4-2---4-2-4-----|
A|-----|
E|-----|
```

BRIDGE:

"And that's it more or less..."

```
[1x]
G|-----|
D|-----2-----2-----2-----2-4-----|
A|-----4-2---4-2---4-2-4-----|
E|-----|
```

```
[1x]
G|-----|
D|-----3-----3-----3-----3-----|
A|-----4-2---4-2---4-2-4---4-----|
E|-----|
```

```
[2x]
G|-----1-----|
D|-----4-2---4-2---4-2---2-4-----|
A|-----4-----4-----4-----|
E|-----|
```

```
[1x]
G|-----|
D|-----0-----0-----0-----0-----|
A|-----2-0---2-0---2-0-2---2-----|
E|-----|
```

```
[1x]
G|-----|
D|-----2-----2-----2-----2-4-----|
A|-----4-2---4-2---4-2-4-----|
E|-----|
```

REFRAIN:

```
G|--2-----2-----2-----2-4-2-----2-----|
D|---4-2---4-2---4-2-4-----4-2---4-2---|
A|-----|
E|-----0-----|
```

And it's 25 to midnight...

VERSE 2: to be played in same way as verse 1!

REFRAIN: to be played in same way as verse 1!

INTERLUDE: [2x]

```
G|-----|
D|---4-7---4-7---6-9---6-9-----|
A|---5-----5-----7-----7-----|
E|-----|
```

INTERLUDE CONT.

```
G|-----|
D|-----|
A|-----|
E|--77-77-77-77-77-77-77-77-77-77-77-77---
```

```
G|-----|
D|-----|
D|--77-77-77-77-77-77-77-77-77-77-77-77---|
E|-----|
```

VERSE 3:

```
[4x]
G|-----2-----2-----2-----2-4-----|
D|-----4-2---4-2---4-2-4-----|
A|-----|
E|-----|
```

BRIDGE:

"And that's it more or less..."

```
[1x]
G|-----|
D|-----2-----2-----2-----2-4-----|
A|-----4-2---4-2---4-2-4-----|
E|-----|
```

```
[1x]
G|-----|
D|-----3-----3-----3-----3-----|
A|-----4-2---4-2---4-2-4---4-----|
E|-----|
```

```
[2x]
G|-----1-----|
D|---4-2---4-2---4-2---2-4-----|
A|-----4-----4-----4-----|
E|-----|
```

```
[1x]
G|-----|
D|-----0-----0-----0-----0-----|
A|-----2-0---2-0---2-0-2---2-----|
E|-----|
```

```
[1x]
G|-----|
D|-----2-----2-----2-----2-4-----|
A|-----4-2---4-2---4-2-4-----|
E|-----|
```

REFRAIN:

```
[2x]
G|--2-----2-----2-----2-4-2-----2-----|
D|---4-2---4-2---4-2-4-----4-2---4-2---|
A|-----|
E|-----0-----|
```

And it's 25 to midnight...

END:

```
G|--2-----|
D|---4-2---|
A|-----0-----|
E|-----|
```

Suggestions of improvement are welcome as well as corrections

## Acordes

E



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