

Stevie Wonder - Overjoyed

Tom: Eb
 Intro: 2x: Bbm C7 B7M Bb
 Eb Cm7 Fm7 Bb
 Overtime, I've been building my castle of love
 Eb7 Cm F7 A G
 Just for two, though you never knew you were my reason
 C7M G
 I've gone much too far for you now to say
 Cm7 F7 Bb
 That I've got to throw my castle away

Eb Cm7 Fm7 Bb
 Over dreams, I have picked out a perfect come true
 Eb7 Cm F7 A G
 Though you never, knew it was for you I've been dreamin'
 C7M G
 The sandman has come from too far away
 Cm7 F7 Bb
 For you to say come back some other day

Refrão 1:

Ab7
 And though you don't believe that they do
 Eb
 They do come true
 Fm7 Bb7 Bbm7 C
 For did my dreams, come true when I looked at you
 Bb7
 And maybe too, if you would believe
 F Fm Fm7 Bb (Intro)
 You too might be overjoyed, over loved, over me
 Eb Cm7 Fm7 Bb
 Over hearts, I have painfully turned every stone
 Eb7 Cm F7 A G
 Just to find, I had found what I've searched to discover
 C7M G
 I've come too far for me now to find
 Cm7 F7 Bb
 The love that I sought can never be mine
 (repete refrão 1, exceto "over me")

Acordes

Diagram illustrating the fretboard positions for various chords used in the song. Each diagram shows the strings (4 to 1) and the frets (1 to 4) with dots indicating finger placement. Some diagrams include a diamond symbol (♠) above the first fret, indicating a barre. The chords shown are: B7M, C7M, Eb, Bbn, C7, Bb, Cn7, Fn7, Eb7, Cn, F7, A, G, Ab7, Bb7, Bbn7, C, and Fn.