

Stereophonics - Traffic

Tom: C
Intro: C Am

E	0	0	3	3		0	3
3							
B	1	1 3 1		1	x 0		1 1 3 1
1	x 0						
G	0	0		0	x 0		2 2
2	x 0						
D	2	2		2	x 0		2 2
2	x 0						
A	3	3		3	x 0		0 0
0	x 0						
E	x			x 0		x	
x 0							

E	0	0				0	0	3
B	1	1	1	1		1	1 3 1	
G	2	0 2 0	0	0 2 0		0	0	
D	3	3	3	3		2	2	
A	3	3	3	3		3	3	
E								

Estrofe 1:

We all face the same way
Still it takes all day
Take a look to my left
Pick out the worst and the best
She paints her lip
Greasy and thick
Another mirror stare
And she's going where?

Estrofe 2:
(Same chords and rhythm as Verse 1)

Another office affair
To kill an unborn scare?
You talk dirty to a priest

Makes you human at least
Is she running away
To start a brand new day?
Or she going home?
Why's she driving alone?

Refrão 1:
Is anyone going anywhere?
Everyone's gotta be somewhere

Estrofe 3:
(mesmo acorde e ritmo das estrofes 1 e 2)

She got a body in the boot
Or just bags full of food?
Those are models legs
But are they womens are they mens?
She shouts down the phone
Missed a payment on the loan
She gotta be above the rest
Keeping up with the best

Refrão 2:
Is anyone going anywhere?
Everyone's gotta be somewhere

instrumental:
G F {x2}
F C

Estrofe 4:
Waits tables for a crook?
Wrote a hard back book?
You teach kids how to read?
Or sell your body on the street?
A nurse without a job?
Another uptown snob?
But have I got you all wrong?

Refrão 3:
Is anyone going anywhere?
Is anyone going anywhere?
Is anyone going anywhere?
Everyone's gotta be somewhere

Outro:
C Am F C {x4}

Acordes