

Stereophonics - Help Me

Tom: E
part as guitar 3. Isn't this a great song!

standard tuning EADGBE
Intro: (G)

Verse 1: (G)

Chorus: (G)

Verse 2:

Chorus 2: (G)

Break After Chorus 2 and before Verse 3: (G3 is the Clavinet part)

Repeat this x2

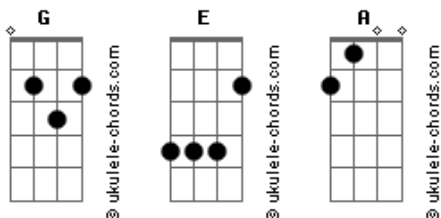
Verse 3:
Repeat break above x3
then play:

Chorus 3:
Guitar part 2 (G2) continues into the 3rd Chorus.

Then the beginning of the second part of the chorus changes:

Break after Chorus 3 and before Verse 4:

Acordes



G3 is repeated like the break between Chorus 2 and Verse 3.

Verse 4:

Same as first verse, however Clavinet comes in after the main riff is played twice.
Link between Verse 4 and 5:

In Verse 5 the Clavinet riff starts again.

Verse 6:

Same as first Verse (G1 G3) There is a keyboard part here too.

Verse 6 to Chorus 4:

Chorus 4:

x2

1 _____

1 _____

2 _____

2 _____

Solo:
For the Solo; G1 plays the solo and G2 plays the chorus riff three times. I have put A under the tab to show where the chorus riff fits in. Note the timing is not correct.

7
A 7
5

A

A

A

Finally the the chorus is played untill faded out.

Any Comments or Corections please email me