

# Stefano Zalla - Russian Doll

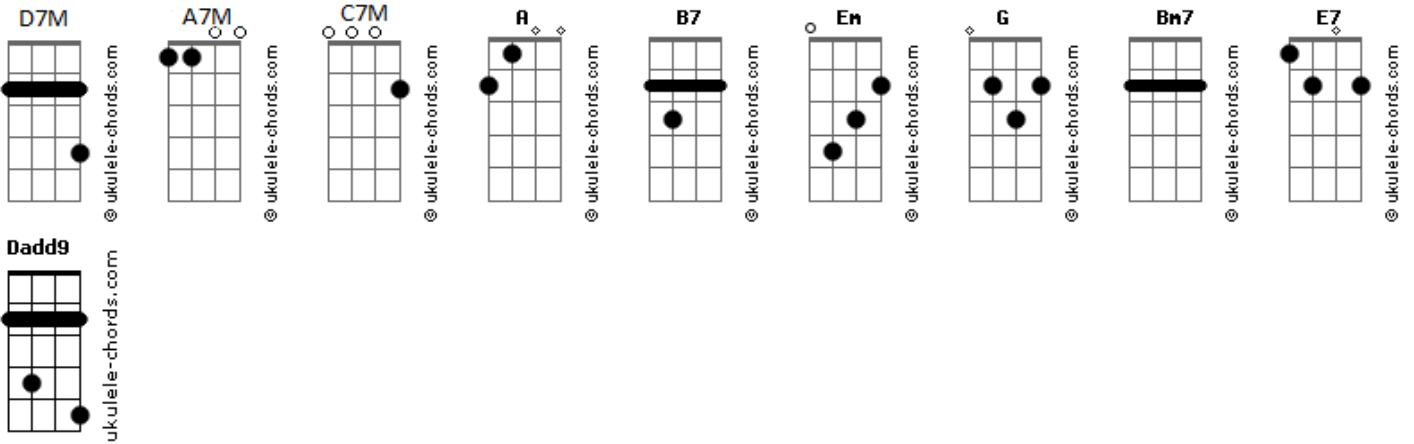
tom:

Intro: **D7M** **A7M** **D7M** **A7M**

**D7M**  
When I see this girl  
**A7M**  
I knew I wouldn't come back to play  
**D7M** **A7M**  
She smiles at me and says something  
That I have to translate  
**D7M**  
She said she came for work  
**A7M**  
But I already knew  
**D7M**  
What she does for a living and  
**A7M**  
Why she paid a table for two  
**C7M** **B7** **Em**  
It's better when we don't even speak  
**Dadd9** **G**  
Then we get the time that we seek  
**C7M** **B7** **Em**  
It's better when we don't even speak  
**Dadd9** **G**  
So we have more time to be discrete  
( **D7M** **A7M** **D7M** **A7M** )

**D7M** **A7M**  
At that point, I must confess  
I was having fun

## Acordes



**D7M**  
She was clear-headed  
**A7M**  
And she was only 21  
**D7M**  
Why does she give herself  
**A7M**  
Completely to them?  
**D7M**  
It seems so easy to me  
**A7M**  
Maybe it's scam  
**C7M** **B7** **Em**  
It's better when we don't even speak  
**Dadd9** **G**  
Then we get the time that we seek  
**C7M** **B7** **Em**  
It's better when we don't even speak  
**Dadd9** **G**  
So we have more time to be discrete  
**Bm7**  
Oh, Russian doll  
**E7** **A7M** **D7M**  
I'm falling while you don't miss me at all  
**Bm7**  
Oh, Russian doll  
**E7** **A7M** **D7M**  
I'm falling down while you stand tall  
[Solo] **D7M** **A7M** **D7M** **A7M**