

Sponge - Get Along

Tom: C

Tabbed by Merlin Blencowe

Intro: plays twice with the presence turned up,

F C Bb C

Then the cool solo;

The back to the first chord sequence for the verse but with less presence and more distortion. Then you get the same solo, then a verse again, then the lead plays this riff 4 times, with the rhythm playing the chords

for support; (this continues 4 times.

F C Bb C

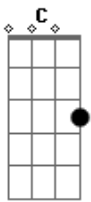
Then the same chords as before but on the lower strings (ie power chords) and with overdrive, as in:

F C Bb C

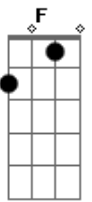
Then the lead plays a variation on the solo which goes roughly like this, though I know it's not a perfect tab;

Then up the tempo with the power chords until the end.

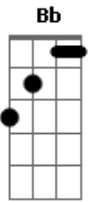
Acordes



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