

Spunge - Get Along

Tom: C

Tabbed by Merlin Blencowe Intro: plays twice with the presence turned up,

F C Bb C

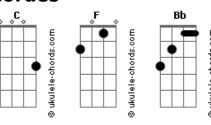
Then the cool solo;

The back to the first chord sequence for the verse but with less presence and $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left$

more distortion. Then you get the same solo, then a verse again, then the $\ensuremath{\text{lead}}$

plays this riff 4 times, with the rhythm playing the chords

Acordes



for support; (this continues 4 times.

F C Bb C

Then the same chords as before but on the lower strings (ie power chords)

and with overdrive, as in:

F C Bb C

Then the lead plays a variation on the solo which goes roughly like this, $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right$

though I know it's not a perfect tab;

Then up the tempo with the power chords until the end.