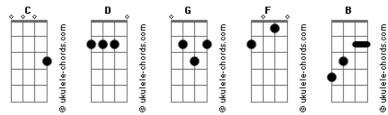
## Sonic Youth - The Empty Page

Tom: C then repeat that whole section up until the chords at the end, instead play: Tabbed By: matt burgess EMail: Album: murray street Thurston: CGDGCD keep playing a pattern like that during the next vocal part. Listen to the record for the rhythm. I've only accentuated end: the primary notes in the riff, you should play them along with the remaining strings open. same riff for verse, go to this for "that's alright on an KIM: DADABB empty stage...": verse: after "sing out when there's no other way": play full chords if you want to. "i always thought i'd see your name in flashing light": "i always thought i'd see your name in flashing light": last time, play the G steadily then down to F and back to then to same G / F progression as "sing out when..." verse. after the next verse, rock out the  ${\rm G}$  /  ${\rm F}$  change and the then there's thurston's gtr break, when the drums come in for "flashing light" a moment riff above (w/ whammy bar extrapolation etc). play G to F again, then pause, then come back in on G and F for the then play this variation of the intro riff: final verse (maybe play it an octave higher @ 17th => 15th frets).

## Acordes



end: