Sonic Youth - The Empty Page

Tom: C

Tabbed By: matt burgess
EMail:
Album: murray street
Thurston: CGDGCD

Listen to the record for the rhythm. I've only accentuated
the primary notes in the riff, you should play them along
with the remaining strings open.

same riff for verse, go to this for "that's alright on an
empty stage...":

after "sing out when there's no other way":

"i always thought i'd see your name in flashing light":

then to same G / F progression as "sing out when..."

after the next verse, rock out the G / F change and the
"flashing light"
riff above (w/ whammy bar extrapolation etc).

then play this variation of the intro riff:

then repeat that whole section up until the chords at the end,
instead play:

keep playing a pattern like that during the next vocal part.

end:

KIM: DADABB

verse:

play full chords if you want to.

"i always thought i'd see your name in flashing light":

last time, play the G steadily then down to F and back to
verse.

then there's thurston's gtr break, when the drums come in for
a moment
play G to F again, then pause, then come back in on G and F
for the
final verse (maybe play it an octave higher @ 17th => 15th
frets).

end:

Acordes