

# Sonic Youth - The Diamond Sea

Tom: **F**

thurston's part  
tuning: EGDGED  
Intro: part 1

for the verses, T's plays nothing

chorus: play part 2 of intro

break:  
(part 1)

(part 2) w/ distortion play twice

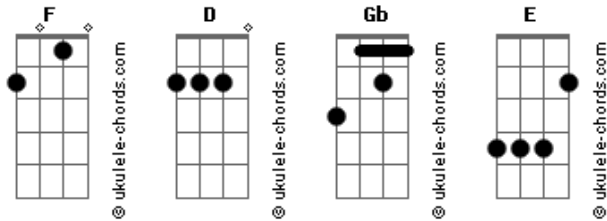
after that part, basically just improv (that's what he does live) the next section, which consists of various harmonics on the 5th, 7th and 12th frets. He plays that for awhile, until he goes up to a tremelo picked section for awhile

then, it breaks down to noise for a bit.. more to come later..

LEE'S PART tuning: EEBB**G**b  
Intro: /verse:

2nd part of intro/chorus:

## Acordes



the choruses have some slight variation, but not much!

INSTRUMENTAL:

REPEAT BOTH THOSE **E** SEGMENTS...

Keep repeating that riff, start including the notes on the **G**b string too.

Eventually he moves into a pattern like this (bottom 5 strings stay the same, play this on **G**b ):

then:

then start droning on a dissonant chord like this:

F#-----  
E--13--  
B--12-- change the fingering a bit, just bend a skronky chord around...  
B--11--  
E--10--  
E--10--

this spills out into the final verse...

which is a little different than before... w/ delay: