

Sonic Youth - Screaming Skull

Tom: Db

SCREAMING SKULL

> >VERSE: theres just that one chord, C, then rake in rhythm as kim says
 > >the werds. by C i mean the root note on the E string (8th fret) plus
 > >the fifth on the A string (10th fret) and possibly the octave on the D
 > >string (10th fret) if yr not too lazy. by rake i mean release the action
 > >a little so that the strings are muted, then strum up and down. with the
 > >right distortion this will sound like the album.
 >
 > > C rake rake rake
 > > society
 >
 > > C rake rake rake
 > > screaming skull etc.
 >
 > >CHORUS: same idea, but with Bb and G#, alternately.
 >
 > > Bb rake rake rake
 > > i'll go there
 >
 > > Ab rake rake rake
 > > but i don't care
 >
 > > Bb rake rake rake
 > > i'll go there
 >
 > > Ab rake rake rake
 > > it's just to stare etc.
 >
 > > C rake rake rake rake Bb Bb Bb (do that

once)
 > > pat smear
 >
 >
 > >SOLO: im so off on this. it really may be two guitars playing off each
 > >other by a fifth. dunno. the bass plays the verse/chorus structure through.
 >
 >
 >
 > >thats all. anyone who can come up with a tuning that would facilitate this
 > >fifth part of the solo, eg. by putting the fifth in the same fret rather
 > >than in the second or third (yeah, those high strings are a pain in the
 > >ass), please post.
 >
 > >have phun
 >
 >
 > >::: WITH AN OUNCE OF PAIN ::: Scott T. Brown
 > >::: I WIELD A TON OF RAGE ::: Columbia University, NYC
 > >:::
 > >:::
 > >:::

Acordes

