Sonic Youth - Screaming Skull

Tom: Db

SCREAMING SKULL

> >VERSE: theres just that one chord, C, then rake in rhythm as kim says
> >the werds. by C i mean the root note on the E string (8th fret) plus
> >the fifth on the A string (10th fret) and possibly the octave on the D
> >string (10th fret) if yr not too lazy. by rake i mean release the action
> >a little so that the strings are muted, then strum up and down. with the
> >right distortion this will sound like the album.
>
> >   C   rake rake rake
> >   society
>
> >   C   rake rake rake
> >   screaming skull   etc.
>
>
> >CHORUS: same idea, but with Bb and G#, alternately.
>
> >   Bb rake rake rake
> >   i'll go there
>
> >   Ab rake rake rake
> >   but i don't care
>
> >   Bb rake rake rake
> >   i'll go there
>
> >   Ab rake rake rake
> >   it's just to stare   etc.
>
>
> >   C   rake rake rake rake Bb Bb Bb   (do that
> >   once)
> >   pat smear
>
>
> >SOLO: im so off on this. it really may be two guitars playing off each
> >other by a fifth. dunno. the bass plays the verse/chorus structure through.
>

>

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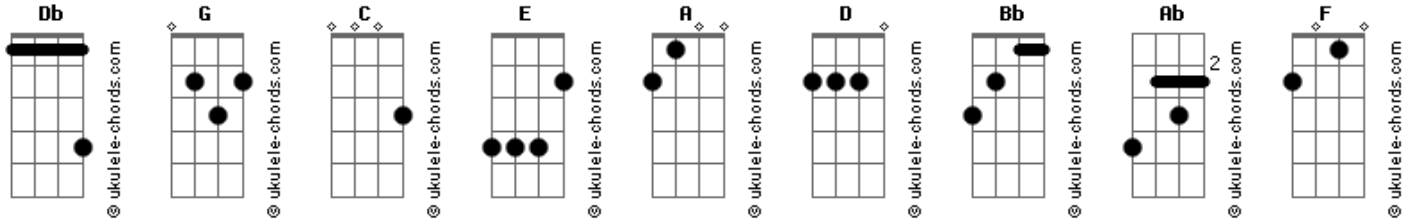
>
> >thats all. anyone who can come up with a tuning that would facilitate this
> >fifthed part of the solo, eg. by putting the fifth in the same fret rather
> >than in the second or third (yeah, those high strings are a pain in the
> >ass), please post.
>
> >have phun
>
>
>
>::
> >:: WITH AN OUNCE OF PAIN ::   Scott T. Brown
::
> >:: I WIELD A TON OF RAGE ::   Columbia University, NYC
::
>
>::
>
>

Acordes



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