

# Sonic Youth - Nevermind (What Was It Anyway)

Tom: C

TUNINGS:

Thurston: FGCFAGb

Lee: DFCDF

Kim: DADAB

KIM:

"boys go to jupiter...":

throw in some open D notes if you want..

outro section:

B-----  
 B-----  
 A-----  
 D--10--  
 A---0-- strum in same basic riff as intro  
 D---0--

then return to the intro/verse riff, then back to the above riff, then rotate between the two...

LEE:

Lee just does Moogerfooger ring modulator noise during the verse...

"soot me over":

"boys go to jupiter":

lead riff coming in at 2:38:

etc variations on that riff

3:00 --

"come on down":

F-----  
 F-----  
 D-----  
 C-----  
 F--4--  
 D--0-- drop w/ bar / return to ring mod noise

then he does some quick trills:

etc etc ... keep playing rapid little trills til end...

THURSTON:

b = bend  
 / = slide

keep jammin' around those notes...  
 then back to soloing in same key...

then:

and back to main verse/solo riffage...

2:02 --

F#-----  
 A-----  
 F-----  
 C----- X 4  
 G-----  
 F---0-----

"boys go to jupiter..":

during the outro he plays a very specific riff that's sorta tough to figure out, but this is fairly close:

## Acordes

