

# Sonic Youth - Death To Our Friends

Tom: E

From: (RAIN KING)

tuning low to high:  
F#F#GGAA

repeat each pair

guitar only)

```

A-----|
--2222222-|
A-----|
--2222222-|
G-----444477776666999988885555-|
-444433332222111100000000-|
G-----444477776666999988885555-|
-444422223333111100000000-|
F#--000-00000000000000000000-|
-000000000000000000000000-|
F#--000-00000000000000000000-|
-000000000000000000000000-|
|-----|
|-----|
-2=====|
|-----|
-2=====|
|-----|
-0=====|
|-----|
-0=====|
|--000-555-888-999-666-555-888-10-10-10-999-|
-0=====|
|--000-555-888-999-666-555-888-10-10-10-999-|
-0=====|
  
```

fig 1 (top

\ | guitar 2

then later (over fig 1) he plays:

here's some more tid bits from EVOL

Marilyn Moore  
tuning F#F#GGAA

lee arpeggiates 555555  
then thurston uses a slide of some sort from (circa) the 12  
fret to the 16th.  
mostly on the bottom two, but he lets the others bleed in  
sympathetically.  
make sure the slide is slanted on the strings so they are all  
out of tune  
with each other to get that oscillating effect.  
the other guitar plays (doubled by the bass)

In The Kingdom #19

tuning  
F#F#GGAA  
this one i'm not too sure about, but here's the end

repeat

Bubblegum

tuning  
F#F#GGAA

Kim's neverending saga of wanna-be songs.  
strum end riff

i love you, too.  
Sam Rowe

after the noise break when they repeat fig 1, guitar two  
plays:

## Acordes

