

# S.O.J.A. (Soldiers of Jah Army) - Losing My Mind

Tom: C

<sup>Am</sup> There's no <sup>G</sup> pictures on the wall  
<sup>F</sup> There's no rise and there's  
<sup>Am</sup> No fall, and in the morning,  
<sup>G</sup> I'm all right, <sup>F</sup> alone without you.  
<sup>Am</sup> There's no phones and there's no <sup>G</sup> calls  
<sup>F</sup> There's no talking to you at all  
<sup>Am</sup> And i don't care,  
<sup>G</sup> Late at night when it's not you  
  
<sup>Am</sup> But when i look out in the <sup>G</sup> rain  
<sup>F</sup> I think about the <sup>Am</sup> past  
<sup>G</sup> I want it <sup>F</sup> again  
<sup>Am</sup> I think about the way you <sup>G</sup> feel  
<sup>F</sup> Inside, i start losing my <sup>Am</sup> mind  
<sup>G</sup> I'm losing my <sup>F</sup> mind  
  
<sup>Am</sup> There's not <sup>G</sup> formulates plans  
<sup>F</sup> There's no way and there's no chance  
<sup>Am</sup> It's been too long-  
<sup>G</sup> And it's all back behind me <sup>F</sup>  
<sup>Am</sup> There's no going down that road <sup>G</sup>  
<sup>F</sup> And i know right where it goes  
<sup>Am</sup> <sup>G</sup>

If i keep walking away,  
<sup>F</sup> Nothing reminds me  
  
<sup>Am</sup> But when i look out in the <sup>G</sup> rain  
<sup>F</sup> I think about the <sup>Am</sup> past  
<sup>G</sup> I want it <sup>F</sup> again  
<sup>Am</sup> I think about the way you <sup>G</sup> feel  
<sup>F</sup> Inside, i start losing my <sup>Am</sup> mind  
<sup>G</sup> I'm losing my <sup>F</sup> mind  
  
<sup>Am</sup> There's no fights and there's no <sup>G</sup> tears  
<sup>F</sup> There's no need if you're not here  
<sup>Am</sup> And i'm not tha same anyway, <sup>G</sup> anymore  
<sup>F</sup> There's no need to write this <sup>G</sup> song  
<sup>F</sup> 'cause there's no changing what's been done,  
<sup>Am</sup> And there's no changing what's <sup>G</sup> inside  
<sup>F</sup> And it looks like it's gonna storm.  
  
<sup>Am</sup> But when i look out in the <sup>G</sup> rain  
<sup>F</sup> I think about the <sup>Am</sup> past  
<sup>G</sup> I want it <sup>F</sup> again  
<sup>Am</sup> I think about the way you <sup>G</sup> feel  
<sup>F</sup> Inside, i start losing my <sup>Am</sup> mind  
<sup>G</sup> I'm losing my <sup>F</sup> mind

## Acordes

