

Snow Patrol - On Off

Tom: **F**

Not too sure about all of this (the chorus) but it's a beautiful song and when I play it this it's beautiful too so it'll do. This is meant to be played by two guitars but I be bothered writing out the other part and anyway it sounds better played by one on an acoustic. Listen to the song to get the rhythms, and enjoy!

Standard tuning

Intro:

Verse

couldnt believe what I was seeing
 faces were screwed up like what I'd done
 didnt mean to hurt you so much
 I knew I would hurt you but not like this
 we all make a mess from time to time dear
 take me a lifetime to get this cleared
 somebody muttered something under their breath
 but I let on like I was a little deaf

Chorus

D Nobodies perfect that's what I say **C** **C?**

No one has hurt you so much you say **Am** **Am?**
 I'm sorry **D**

Verse

running away seemed like the easy
 thing to do because I wanted time
 to put a smile back on my dour face
 for once nothings missing and I feel fine
 I was afraid to tell you somethings
 but somethings all find a way to get told
 hearing it from the lips of somebody else
 must have knocked the wind out of your sweet face (or chest if
 you prefer)

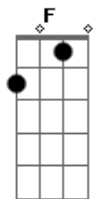
Chorus x2

Intro: **D C C? Am** **Am?**

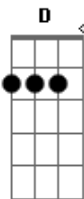
e 2 0 3 0 3
B 3 1 1 1 1
G 2 0 0 2 2
D 0 2 2 2 2
A X 3 3 0 0
E X X X X X

Again, beautiful song, so simple yet so perfect.
 Tabbed by me, Antony Poveda

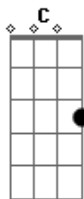
Acordes



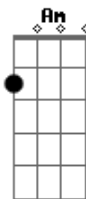
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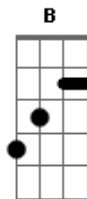
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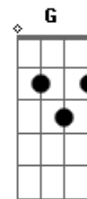
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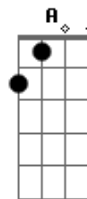
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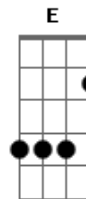
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