

# The Smashing Pumpkins - Snail

Tom: **G**  
Intro: Guitar1, (clean)

**A Em G**

Then comes:  
Guitar2, (distorted)

Then both guitars play **G** then **D**, these can be played in two different

The majority of the song revolves around **A**, **G**, and **D**.

Guitar2 continues playing this progression:

And where the progression above holds on the **G** chord twice there is a **G** note played on the 5th fret of the **D** string in unison.

Guitar2 then repeatedly plays Riff1 until the quiet part:  
Riff1:

Under the progression there is a little riff:

Now when Riff1 stops on the **D** chord, slide up the **Gb** note on the 2nd fret of the low-**E** string to a **G** note on the 3rd

fret of the same string while partially muting the other strings.

Riff1 continues and this solo is played over it:

Now the quiet part comes in. It's just the **A**, **G**, **D** chords played over, but arpeggiated with certain notes left out.

Now Guitar2 starts playing Riff1 again. These fills are also played over it:

Riff1 ends on **A** and the song slows down again playing this Riff2:

And this solo comes during Riff2:

The X\'s are pick slides. The first pick slide should be fast and over the pickups on the indicated strings, this should give a similar sound. The second is a tad bit slower well in front of the lead pickup.

Riff2 then continues with distortion, and the song ends on an **A** chord.

## Acordes

