

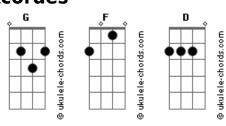
The Smashing Pumpkins - Silverfuck

Tom: G then: [Lots of distortion OR fire up the old Big Muff] This is [MAIN RIFF A]: Play 4x's solo, then drums come in. then starts some crazy stuff..somthing like [VERY light palm mute] Play [MAIN RIFF A] 8x's under the band. THEN starts some soloing that i'm too lazy to figure out right On the fourth time with the band [GUITAR 2] plays this: Keep in mind that all this is being played under the [MAIN | | - 15~- | RIFF A] thats being played 15 times. Just listen to the CD and fake it :) 11----1 ||----| | | - - - - | [just base here]: quiet singing, a few pick scrape with some effects I hear you fade away Then comes a drum fill and BOOM: And I hear you crawl [GUITAR 1] and [GUITAR 2] play [MAIN RIFF A] 12x's in unison. I gave my life away on 5th and 9th time, play this fill: And I feel no pain And I feel no pain And I feel no pain Play this 4x's directly after And I feel your pain the [MAIN RIFF] above: And she was my lover so sweet And she was my angel [MAIN RIFF B]: And what I've recovered of me I put into a box underneath my bed [light palm mute] When you lie in your bed - emphasize these strokes And you lie to your self When you lie in your bed Drums and base under singing: And you lie to your self Bang bang you're dead hole in your head I hear your winter I hear you rain Bang bang you're dead hole in your head I've failed your summer ways Bang bang you're dead hole in your head And I feel no pain Bang bang you're dead hole in your head This gets play under the following: I hear what you are I hear what you are And I feel no pain And I feel no pain I hear what you are I hear what you are And I feel no pain And I feel no pain Then another drum fill into: This part is tuff Then, to finish: [MAIN RIFF] 15x's , throughout this whole part. This 2x's: Like before, these fills are placed according to the how many times the

Then this: The drums match the strums here

Acordes

[MAIN RIFF] has been played.



On the 5th time play this riff 3 time: