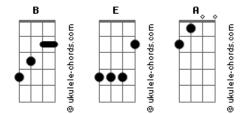
## **The Smashing Pumpkins - Mayonaise**

```
Tom: B
                                                                 then play this progression twice
   B2
                                                                   B/ G#min7 / E / E
 C#min7
                             Esus2
                                                                 but the lead guitar plays this on the last bar of the second
                                                                 time
 then go to this.
                             F
  C#min7
                                                                 then play Rhy. Fig #2 once with Fill # 2 on the third measure.
 then this
                         G#min7
                                                                 then play this
 В
                                                                                           G#min7
                                                                   B
 and then
                                                                   F
             N.C.
                                        N.C.
 Emaj
                        Fmai
                                                                 hold out the E and slowly fade out and then come in with this
  these riffs are heavily distorted
 Rhy. Fig #1
                         G#min7
  B
             N.C.
                        Е
                                    N.C.
 Emai
                                                                 repeat again and then fade out.
                                              End rhy. Fig #1
                                                                 Solos:
  Play Rhy. Fig #1 again, but instead of playing the last
measure as written,
                                                                   This is the intro solo
                                                                  second measure
  play this.
  Fill # 1
                                                                  second measure
  For the first verse, play Rhy. Fig #1 two times and on the
second time.
  play Fill# 1.
  After that, play this twice
  C#min7
                             Amai
                                     В
  then play this
                                                                 this is the second solo
                       F
  F#min
  and then this
                       Α
  F#min
                                                                   this is the closing solo
  For the second verse, play Rhy. Fig #1 twice, and the second
time, play
                                                                   second measure
  Riff#1
  after that, play this twice
 Rhy. Fig #2
 B2
                                                                           Fade out
                           G#min7
  Е
                                                                   Here are the lyrics
                                              end Rhy. Fig #2
                                                                   Fool enough to almost be it
 and for the rhythm under the solo, play this progression
                                                                   Cool enough to not quite see it, doomed
                                                                   Pick your pocket full of sorrow
  E / B / G#min7 / B / C#min7 / E / A / F#min
                                                                   And run away with me tommorow, gone
                                                                   We'll try to ease the pain, somehow
  and then play this chord progression clean
                                                                   Feel the same way
                               G#min7
                                                                   No one knows where our secrets go
                                                                   I'll send my heart to all my dearies
                                                                   When your love is so, so dreary, dream
  Е
                Е
                                             Е
                               E
                                                                   I'm rumored to the the straight and narrow
                                                                   While the harlots of my perils scream
play the first two measures again and then play this distorted
                                                                   And I fail, but when I can, I will
                                                                   Try to understand that when I can, I will
                                                                   Mother weeped the years I'm missing
Е
                                                                   All the time can't be given back
The last bar is the lead guitar, the rythm keeps on playing
                                                                   Shut my mouth and strike the demons
                                                                   Cursed you and your reasons
Out of hand and out of season
the E. When
The top line of tab goes to 0, this is the 10th fret.(1=11th
                                                                   Out of love and out of feeling
fret)
Play Rhythm Fig. #2 twice, but instead of playing the last
                                                                   So bad but when I can, I will
measure on the
                                                                   Words define the plans
second time, play this
                                                                   But when I can, I will
 Fill # 2
                                                                   Fool enough to almost be it
                                                                   Cool enough to not quite see it
  Α
```

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Told enough to always feel it Always old I always feel it No more promise, no more sorrow

## Acordes



No longer will I follow Can anybody hear me, I just want to be me When I can, I will Try to understand that when I can, I will