

# The Smashing Pumpkins - Mayonaise

Tom: **B**

**B2**

**C#min7** Esus2

then go to this.

**C#min7** **E**

then this

**B** **G#min7**

and then

**Emaj** N.C. **Emaj** N.C.

these riffs are heavily distorted

Rhy. Fig #1

**B** **G#min7**

**Emaj** N.C. **E** N.C.

End rhy. Fig #1

Play Rhy. Fig #1 again, but instead of playing the last measure as written,

play this.

Fill # 1

For the first verse, play Rhy. Fig #1 two times and on the second time,

play Fill# 1.

After that, play this twice

**C#min7** **Amaj** **B**

then play this

**F#min** **E**

and then this

**F#min** **A**

For the second verse, play Rhy. Fig #1 twice, and the second time, play

Riff#1

after that, play this twice

Rhy. Fig #2

**B2** **G#min7**

**E**

end Rhy. Fig #2

and for the rhythm under the solo, play this progression

**E / B / G#min7 / B / C#min7 / E / A / F#min**

and then play this chord progression clean

**B** **G#min7**

**E** **E** **E** **E**

play the first two measures again and then play this distorted

**E**

The last bar is the lead guitar, the rythm keeps on playing the E. When

The top line of tab goes to 0, this is the 10th fret.(1=11th fret)

Play Rhythm Fig. #2 twice, but instead of playing the last measure on the

second time, play this

Fill # 2

**A**

then play this progression twice

**B / G#min7 / E / E**

but the lead guitar plays this on the last bar of the second time

then play Rhy. Fig #2 once with Fill # 2 on the third measure.

then play this

**B** **G#min7**

**E**

hold out the **E** and slowly fade out and then come in with this

repeat again and then fade out.

Solos:

This is the intro solo

second measure

second measure

this is the second solo

this is the closing solo

second measure

Fade out

Here are the lyrics

Fool enough to almost be it  
Cool enough to not quite see it, doomed  
Pick your pocket full of sorrow  
And run away with me tomorrow, gone  
We'll try to ease the pain, somehow  
Feel the same way  
No one knows where our secrets go  
I'll send my heart to all my dearies  
When your love is so, so dreary, dream  
I'm rumored to the the straight and narrow  
While the harlots of my perils scream  
And I fail, but when I can, I will  
Try to understand that when I can, I will  
Mother weeped the years I'm missing  
All the time can't be given back  
Shut my mouth and strike the demons  
Cursed you and your reasons  
Out of hand and out of season  
Out of love and out of feeling  
So bad but when I can, I will  
Words define the plans  
But when I can, I will  
Fool enough to almost be it  
Cool enough to not quite see it

Told enough to always feel it  
Always old I always feel it  
No more promise, no more sorrow

No longer will I follow  
Can anybody hear me, I just want to be me  
When I can, I will  
Try to understand that when I can, I will

## Acordes

