## **The Smashing Pumpkins - Mayonaise**

Tom: B then play this progression twice B2 B/ G#min7 / E / E C#min7 E7Msus2 but the lead guitar plays this on the last bar of the second time then go to this. F C#min7 then play Rhy. Fig #2 once with Fill # 2 on the third measure. then this G#min7 then play this В G#min7 B and then F N.C. N.C. Emaj Fmai hold out the E and slowly fade out and then come in with this these riffs are heavily distorted Rhy. Fig #1 G#min7 B N.C. E7M Emai N.C. repeat again and then fade out. End rhy. Fig #1 Solos: Play Rhy. Fig #1 again, but instead of playing the last measure as written, This is the intro solo second measure play this. Fill # 1 second measure For the first verse, play Rhy. Fig #1 two times and on the second time. play Fill# 1. After that, play this twice C#min7 Amai В then play this this is the second solo F F#min and then this Α F#min this is the closing solo For the second verse, play Rhy. Fig #1 twice, and the second time, play second measure Riff#1 after that, play this twice Rhy. Fig #2 B2 Fade out G#min7 Е Here are the lyrics end Rhy. Fig #2 Fool enough to almost be it and for the rhythm under the solo, play this progression Cool enough to not quite see it, doomed Pick your pocket full of sorrow E / B / G#min7 / B / C#min7 / E / A / F#min And run away with me tommorow, gone We'll try to ease the pain, somehow and then play this chord progression clean Feel the same way G#min7 No one knows where our secrets go I'll send my heart to all my dearies When your love is so, so dreary, dream Ε E7M E E7M I'm rumored to the the straight and narrow While the harlots of my perils scream play the first two measures again and then play this distorted And I fail, but when I can, I will Try to understand that when I can, I will Е Mother weeped the years I'm missing All the time can't be given back The last bar is the lead guitar, the rythm keeps on playing Shut my mouth and strike the demons Cursed you and your reasons Out of hand and out of season the E. When The top line of tab goes to 0, this is the 10th fret.(1=11th Out of love and out of feeling fret) Play Rhythm Fig. #2 twice, but instead of playing the last So bad but when I can, I will Words define the plans measure on the second time, play this But when I can, I will Fill # 2 Fool enough to almost be it

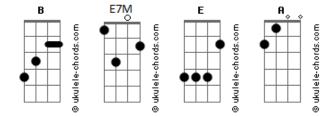
Cool enough to not quite see it

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Α

Told enough to always feel it Always old I always feel it No more promise, no more sorrow

## Acordes



No longer will I follow Can anybody hear me, I just want to be me When I can, I will Try to understand that when I can, I will