

The Smashing Pumpkins - Girl Named Sandoz

Tom: Ab

G2 doubles G1

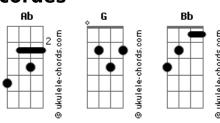
G1
Intro:

Riff 1 (G1)

Riff 2

Repeat Riff 1 then:

Acordes



Riff 3

The last bent (G) is very gradual. Listen to the record. Add
harsh feedback over it with G2.
Solo (don't have it, though.) then this riff:
G1
G2

Repeat several **Bb** octaves then Riff 1 again until end.