

The Smashing Pumpkins - Bullet Train To Osaka

Tom: **E**

Tabbed by Brian McCall

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Intro: Train noises

G1 Tremolo (Strum all these chords slowly)

1
G2 a little reverb
p. |

The classic surf cracendo (sp I'm sure, maybe not the right word even). Palm mute and quickly pick the **E** as you run your finger down the neck starting from the A. Use up-down strokes for best effect (you must unless yr Scott Ian). strokes

G1 clean

repeat a few times
don't play the **G** string
last time.

G2 slight reverb (once again, the rhythm won't match G1's in my tab.)

Acordes

