

The Smashing Pumpkins - Bullet Train To Osaka

Tom: E

Tabbed by Brian McCall

===== == B side of the I Am One 10"

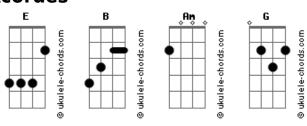
Intro: Train noises

G1 Tremolo (Strum all these chords slowly)

G2 a little reverb

p.|

Acordes



The classic surf cracendo (sp I'm sure, maybe not the right word even). Palm mute and quickly pick the E as you run your finger down the neck staarting from the A. Use up-down strokes

for best effect (you must unless yr Scott Ian). strokes

G1 clean

repeat a few times don't play the G string last time.

 $\ensuremath{\mathsf{G2}}$ slight reverb (once again, the rhythm won't match G1's in my tab.)