

The Smashing Pumpkins - Blue

Tom: **G**

-Although the bass is drop **D** tuning, the guitars are regular tuned (I think). Here's how I play it...

- The above is for rhythm guitar (James). Billy plays the following (I think):

- At the end of the 2nd chorus the chord is some wierd **Am** which looks like this:

- Here's the slow part...

- I could be wrong on a lot of things here, but this is how I

play it and it comes out sounding pretty good. Any comments appreciated.

Hey, Blue, all your love is strange
Come out, with all those crazy names
So true, when you laugh

For you, Blue

Right or wrong?
I belong...right or wrong.

Hey, Blue, where'd you run to now? (Hey Blue)
Miss you since they found you out
I've been waiting for such a long hour
For your smile...

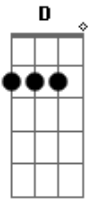
For you, Blue

I lay with you this velvet moment
Stay with me for a while
Where we run is up to you
Just stay with me for a while.

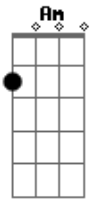
Acordes



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