

# The Smashing Pumpkins - Behold The Nightmare

Tom: **E**

album: adore

"all you have to do, is run away and steal, yourself from me,  
become a mystery  
to gaze into"

tuning: open Dminor (low to high) D, A, D, F, A, **D**

x2

Intro: just stay on the same chord for about four bars I think "your so cruel, in all you do"

deep"  
quiet siege"

"I've faced the fathoms in your  
"withstood the

"but still I believe, I believe, you"

time signature change back to 4/4

"pulled down the heavens just to please you,  
appease you the wind blows, and I know"

I can't be bothered to transcribe the guitar solo, but I will  
tell you that it is tuned to drop-**D** one  
1/4 tone below standard pitch, with the maximum signal level  
you can possibly get

"the coarse tide reflects sky and the"

next is

"night-mare rides on" play x4

"so may you come with your own knives, you'll never take me  
alive  
with all the force of what is true, is there nothing I can do"

"what I fear, is lost here, the wind blows, and I know"

time signature change, to 6/8

and repeat this until the end

## Acordes

