# The Smashing Pumpkins - 7 Shades Of Black

Tom: G

3 Guitars
Tuning: Db Gb B E Ab Db
Intro: Guitar 1

Guitars 1 & 2

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   /  (fig. 1)
(end fig. 1) \
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   | |-0h8-8-8-8-0-0-0h8-8-0h8-8-0h7-7-7-7-0-0-0h7-7-0h10-10-
|-0h8-8-8-8-0-0-0h8-8-0h8-8-0h7-7-7-7-0-0-0h10---/-\----| |
   |
   |  (lead fig.1)
(end lead fig. 1)  |
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|-12~~~~~~~~~~~~~~~~~~~~-14-11~~~~~~~~~~~~~~~~~~~~~~\\\-| |
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VERSE

Gtrs. 1 & 2 - figure 1 - 3 times

Guitar 3 (on 3rd time)

CHORUS

Gtrs. 1, 2 & 3

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0h5-5-5-5-0-0-0h5-5-0h5-5--3----------7-----------| |
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-3----------7----------0h12-12-12-12-0-0-0h12-12-0h12-12-| |
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\   when playing live 2nd guitarist leaves out this last lead note (E ), so he could pull off both 2nd and 3rd bars   /

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BRIDGE
  Gtrs. 1 & 2
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| |-7--5--7--0----7--8--8--5--5--7--5--7--0----7--8~~\--11~~\-
-7--5--7--0----7--8--8--5--5--5--3--5--0----5------------\-| |
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2~~~~~~~~~~~~~~-13~~~-10~~~~~~~~~~~~~~~~~~~~-15~~~-16~~~-| |
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long pick slide    /

                                                        VERSE 2
(same)

PRECHORUS
     Gtrs. 1 & 2



     Gtrs. 1, 2 & 3
CHORUS 2
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/12-11~~~~-10-8--10b11r10-8---------                                | |------7-7----7-7----7-7----7-7----7----7----8-8----8-8---
-12-11~~~~-11h12p11\10-10h11p10\9--9h10p9\8----| |                -8-8----8-8----8----8----9-9----9-9----9-9----9-9----------| |
| |-------------------------------------------------------------  | |------7-7----7-7----7-7----7-7----7----7----8-8----8-8---
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-15-14~~~~-14h15p14\13-13h14p13\12-12h13p12\11-| |                  \
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| |-------------------------------------------------------------  w/lead fig. 1 - 2 times)
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BRIDGE 2                                                             | |-5----------9--------------------------------------------
  Gtrs. 1 & 2                                                      -5----------9-------------------------------------------| |
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INTERLUDE                                                            | |-----------------||
   Gtrs. 1 & 2                                                       | |-----------------||
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# Acordes

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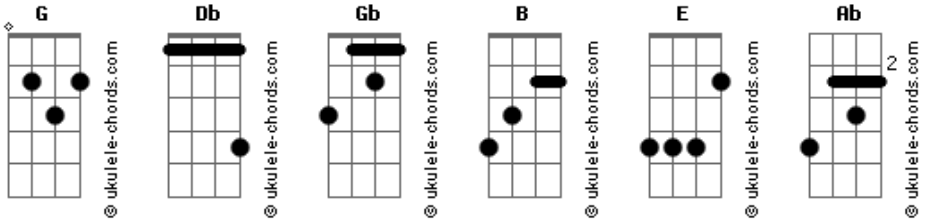


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