

Slipknot - Vermilion Pt.1

Tom: A

Gtr I (B Gb B E Ab Db) - 'Efeito de Introdução'
 Gtr II (B Gb B E Ab Db) - 'Guitarra 1'
 Gtr III (B Gb B E Ab Db) - 'Guitarra 2'
 Gtr IV (B Gb B E Ab Db) - 'guitarra armonica.'
 Intro: Q=138

4/4
 Gtrs II, III
 W W

Gtarra I

Q. E Q Q E Q. H

PM| PM-| PM--| PM--|

E E E E E E E E E E E E E E E E E E

Q. E Q Q E Q. H

PM----

1., 2., 3. 4.

Verso
 4/4
 Gtr II

PM| PM| PM--| PM--| PM----

E E E E E E E E E E E E E E E E E E
 E E E Q Q

Gtarra III

W W H E E E E E

Gtarra II, III

PM| PM| PM--| PM--| PM----

E E E E E E E E E E E E E E E E E E
 E E E Q Q

Pre-refão

2. \$ 3/4

4/4

E E E E Q Q Q. Q E Q. Q E Q. Q E

Q. Q.

Q=144

4/4

vreso
 Gtr II

Gtrs II, III

Gtr II

Gtrs II, III

Gtarra II

E E E E Q E E E E E E E E E E E E E E E E E E

E E E E E E E

Gtr III

E E E E Q E E E E E E E E E E E E E E E E E E

E E E E E E E

1. 2.

Gtrs II, III

E E E E Q E E E E E E Q Q

Bridge
 Q=155
 &
 3/4

PM----

PM----

PM-----

refrão

\$ \$

Gtrs II, IV

Q. E Q Q Q Q Q E E E E Q E E E E

-----|-----|-----
-1p===0-0-0-0-0-|0-0-0-0-0-0-|1p===0-0-0-0-0-|-0-
0-0-0-0-0-|

H Q H.
-----	-----	-----
-[7]b8-----|-7-----|
-----|-----|-----

PM-----|
E E E E E E E E E E E
-----	-----	-----
-1p===0-0-0-0-0-|0-0-0-0-0-0-|

E E E E E E E E E E E E E E E E E E
E E
-13b15r-11-13p11-10-11p10----|-10-----
-----13-|-----13-11-13p11---
-10-10h11p10--|

H. Q. Q.
-----	-----	-----
-5-----|-6-----|-6-----
-5-----|-5-----|-5-----
-5-----|-6-----|-6-----

S S E S S E S S E S S E S S E S S E
-10h11p10-10h11----10h11p10-|-10h11p10-10h11----10h11p10-|
-----12-----|-----12-----|
-----|-----|-----

PM-----|
E E E E E E E E E E E E E
-----	-----	-----
-1p===0-0-0-0-0-|0-0-0-0-0-0-|

S S E S S E S S E S S E S S E S S E
-10h11p10-10h11----10h11p10-|-10h11p10-10h11----10h11p10-|
-----12-----|-----12-----|
-----|-----|-----

PM-----|
E E E E E E E E E E E E E
-----	-----	-----
-1p===0-0-0-0-0-|0-0-0-0-0-0-|

S S E S S E S S E S S E S S E S S E
-10h11p10-----12h14p12-10h12p10-|-9h10p9-10h12p10-9h10p9-|
-----	-----	-----

PM-----|
E E E E E E E E E E E E E
-----	-----	-----

-----	-----	-----
-1p===0-0-0-0-0-|0-0-0-0-0-0-|

H. S S S S S S S S S S S S
-----	-----	-----
7-9-10-|
-7tr8-----|-7-8-10-7-8-10-7-8-10-|
-----|-----|-----

H. Q. Q.
-----	-----	-----
-5-----|-6-----|-6-----
-5-----|-5-----|-5-----
-5-----|-6-----|-6-----

S S S S S S S S S S S S S S S S S S S
S S S S S
-----|-----|-----10-13-----
-10-13-----10-13-|
-----10-11-13---10-11-13---10-11-13-|-10-13-----10-13---
-----10-13-----|
-12-----12-----12-----|
-----|-----|-----

H. Q. Q.
-----	-----	-----
-5-----|-6-----|-6-----
-5-----|-5-----|-5-----
-5-----|-6-----|-6-----

S S S S S S S S S S S S S S S S S S S
S S S S S
-----|-----10-13-----10-13-|-----10-13-----
-10-13-----10-13-|
-----10-13-----10-13-----10-13-----|-----10-13-----10-13---
-----10-13-----|
-----|-----|-----

H. Q. Q.
-----	-----	-----
-5-----|-6-----|-6-----
-5-----|-5-----|-5-----
-5-----|-6-----|-6-----

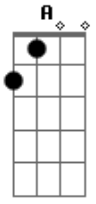
pre-refrão
Gtrs II, III
PM----| PM----| PM----| PM----|

Coda D.S.S. al Db1.
PM----| PM----| PM-----|

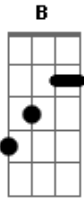
&&
Q. E Q Q Q Q Q E E E E Q E E E E 4x
o-----	-----	-----	-----	
7-7-7-	-7-7-7-	-----	-----	
o-x-x-x-	-x-x-x-x-	-----	-----	
-8--8-8-	-7--8-7-	-0--0-0-0-	-3--3-3-3S5---	

TP TP TP TP 4x
H. H. H. H.
|10-----|-----|-----|-----|
o-----	-10-----	-11-----	-8-----
o-----	-----	-----	-----

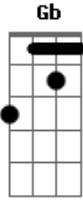
Acordes



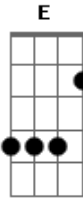
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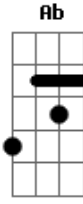
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