

# Slipknot - Vermilion

Tom: **D**

(mais fácil afinando a 6ª em "D" )

(riff base) (riff de acordes, riff de solo e riff de baixo juntos )

(acordes em "5")

(baixo)

(solo)

(intro 2x) riff base

(verso)  
(riff base - acorde, baixo e solo)

she seemed dressed in all of me stretched across my shame  
all the torment and the pain leaked through and covered me  
i do anything to have her to myself just to have her for myself

now i don t know what to do

i don t know what to do when she make me sad

(verso)  
(riff base)

she is everthing to me the unrequited dream  
a song that no one sings the unattainable  
she s a myth that i have to believe in all i need to make it  
real is one more reason  
i don t know what to do

i don t know what to do when she make me sad

(ponte)  
(acompanhamento para tocar sozinho)  
( toca-se o acorde em 5 e faz o dedilhado ao mesmo tempo )

(acompanhamento para tocar em dois)  
( um fazer a base em acordes e o outro faz o riff )  
riff de acompanhamento

(ponte)

but i won t let this build up inside of me  
i won t let this build up inside of me  
i won t let this build up inside of me  
i won t let this build up inside of me

(transição riff violino e acordes)

Riff violino

Bm Dbm D G Bbm Dbm Bm Bbm Bm Gb (inicie o riff base na ultima batida em Gb )  
i won t let this build up inside of me

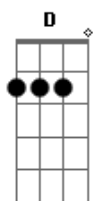
(riff base)

won t let this build up inside of me (2x)

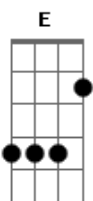
(riff base)

she isn t real (won t let this build up inside of me)  
i can t make her real (won t let this build up inside of me)  
she isn t real (won t let this build up inside of me)  
i can t make her real (won t let this build up inside of me)  
(riff final)

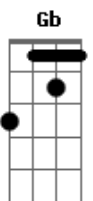
## Acordes



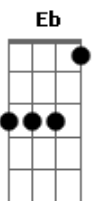
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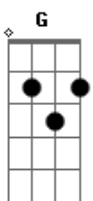
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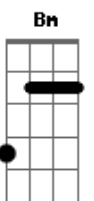
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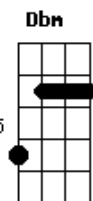
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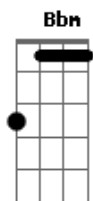
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