

# Slipknot - Three Nil

Tom: **F**

Tabbed By: Shadow6477

Tuning: Drop **B** (low to high) B,F#,B,E,G#,**Db**

Keys  
.=Palm Mute  
b=Bend  
t=Tremolo Picking  
h=hammer-on  
p=pulloff  
\=slide up  
/=slide down  
=Natural Harmonic

This song starts with a quick drum intro and then the guitars kick in.  
Intro: pt.1 - Both Gtr.

Intro: pt.2 - Both Gtr.

Pre-Verse Riff - Both Gtr.

PM . . . . .

Gtr 1 Pre-Verse riff 2

Gtr. 1 starts with Pre-Verse Riff 2 and then Gtr. 2 comes in and they both play Pre-Verse Riff 3

Both Gtr. Pre-Verse Riff 3

Verse Riff

PM . . . . .

Pre-Chorus Fill In

Im not sure about the last 4 chords of the Prechorus Fill In you cant hear the guitars that well which sucks

The Pre-Chorus Fill In leads back into what is a variation of the Pre-Verse Riff

Pre-Verse Riff - Both Gtr.

PM . . . . .

After the Pre-Verse Riff variation the guitars stop for a sec and then comes the Pre-Chorus Riff 2 which is described below

They do this twice and then the riff switches to this riff

Here its pretty much the same Riff except they are Palm Muted Chords

PM . . . . .

PM . . . . .

And then it goes back to the Pre-Verse Riff

Pre-Verse Riff - Both Gtr.

PM . . . . .

After the Pre-Verse Riff they do this fill in

PM . . . . .

Verse Riff 2

PM . . . . .

End The Riff On these notes (which r the first two of Verse Riff 2)

PM . . .

then it goes back to the Pre-Chorus Riff

PM . . . . .

PM . . . . .

And then finally it goes to the Chorus

Gtr 2

Gtr 1

Gtr 2

Gtr 1

Breakdown

Gtr 2

Gtr 1

After awhile both guitars play the Pre-Bridge, and then after a short fill in with the bass and drums the Bridge Riff comes in

Bridge Riff

Both Gtr.

PM . . . . .

Bridge Riff 2

PM . . . . .

PM

Gtr 2

Gtr 1

Gtr 2

Gtr 1

They change the Riff here....

Outro Riff

PM . . . . .

PM . . . . .

End song on this

PM . . . . .

Acordes

F

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B

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Db

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