

Slipknot - Left Behind

Tom: E
afinações Gtr I (B Gb B E Ab Db) - 'Gtr I'
Gtr II (B Gb B E Ab Db) - 'Gtr. II'

Intro: Moderately Fast
4/4
Gtr I

```
Gtr I  
|-----|-----|-----|  
|-----|-----|-----|  
|-----|-----|-----|  
|-----|-----|-----|  
|-6----1-----|-----1-1---1s6-|-6----1-----|  
|---0-0---2-1-1s6-|-6-0-0-----2-----|---0-0---2-1-1s6-|
```

```
Gtr II  
|-----|-----|-----|  
|-----|-----|-----|  
|-----|-----|-----|  
|-----x-x-----|-----1-1---1s6-|-6----1-----|  
|-----x-x-----|-----1-1---1s6-|-6----1-----|  
|-----1s6-|-6-0-0-----2-----|---0-0---2-1-1s6-|
```

Gtrs I, II

```
Gtr I  
|-----|-----|-----|  
|----|| |
|---|---|---|
|----||  
|-----|-----|-----|  
|----||  
|-----|-----|-----|  
|----||  
|-6----1-----|-----1-1---1s6-|-6-6-6-6---6---6-----|  
|---0-0---2-1-1s6-|-6-0-0-----2-----|-----|  
-13\--||
```

```
Gtr II  
|-----|-----|-----|  
|----|| |
|---|---|---|
|----||  
|-----|-----|-----|  
|----||  
|-----|-----|-----|  
|----||  
|-6----1-----|-----1-1---1s6-|-----|  
|---0-0---2-1-1s6-|-6-0-0-----2-----|-----|  
-13\--||
```

```
verse  
|-----|-----|-----|  
|-----|| |
|---|---|---|
|-----||  
|-----|-----|-----|  
|-----||  
|-----|-----|-----|  
|-----||  
|-1-0-0-6-6-0-0-6-|-6-5-5-6-6-0-0-1-|-1-0-0-6-6-0-0-6-|  
|-6-5-5-3-3-3-3-1-||
```

```
| -1-0-0-6-6-0-0---|-----6-6-0-0-1-|-1-0-0-6-6-0-0---|-----  
-3-3-3-3-1-||  
|  
| E E E E E E E E E E E E E E E E E E E E E E E E E  
E E E E E  
|-----|-----|-----|-----|  
|-----|| | |
|---|---|---|---|
|-----||  
|-----|-----|-----|-----|  
|-----||  
|-----|-----|-----|-----|  
|-----||  
|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|  
|-1-0-0-3-3-3-3-1-||  
|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|  
|-1-0-0-3-3-3-3-1-||
```

```
Verse  
||-----|-----|-----|-----|  
||-----|  
||o-----|-----|-----|-----|  
||-----|  
||-----8-|-8-7-7-----|-----8-|  
|-8-7-7-----||  
||-----|-----|-----|-----|  
||-----||  
||o-1-0-0-6-6-0-0-6-|-6-5-5-6-6-0-0-1-|-1-0-0-6-6-0-0-6-|  
|-6-5-5-3-3-3-3-1--||  
||-1-0-0-6-6-0-0-0---|-----6-6-0-0-1-|-1-0-0-6-6-0-0-0---|-----  
-3-3-3-3-1--||
```

```
|  
|-----|-----|-----|-----|  
|-----||  
||o-----|-----|-----|-----|  
|-----|| | |
|---|---|---|---|
|-----||  
||o-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|  
|-1-0-0-3-3-3-3-1--||  
||-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|  
|-1-0-0-3-3-3-3-1--||
```

```
|  
|-----|-----|-----|-----|  
|-----||  
||-----|-----|-----|-----|  
|-----||  
||-----8-|-8-7-7-----|-----8-|-8-7-7-|  
|-----||  
||-----||  
|-1-0-0-6-6-0-0-6-|-6-5-5-6-6-0-0-1-|-1-0-0-6-6-0-0-6-|  
|-6-5-5-3-3-3-3---||  
|-1-0-0-6-6-0-0-0---|-----6-6-0-0-1-|-1-0-0-6-6-0-0-0---|-----  
-3-3-3-3-0-||
```

```
|  
|-----|-----|-----|-----|  
|-----||  
||-----|-----|-----|-----|  
|-----||  
||-----||  
|-----|-----|-----|-----|  
|-----||  
|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|  
|-1-0-0-3-3-3-3---||  
|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|-1-0-0-6-6-0-0-1-|  
|-1-0-0-3-3-3-3-0-||
```

```
Chorus  
|-----|-----|-----|-----|  
|-----||  
|-----|-----|-----|-----|  
|-----||  
|-10-10-10-10-10/---|
```

```
-3-3--8-8--3-3-|-8-8--3--8--|----7-7---7---|-----
-----|
-7--7--7-7--7/-|-----|-6-6-----6--6-|-----
-1-1--6-6--1-1-|-6-6--1--6--|-----|-6-6---
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-1-----|-6-6-6-6--6-6-1-|-1-1-1-1-
-1--1--1--1--1-|
-----13\--|-6-6-6-6--6-6-1-|-1-1-1-1-
-1--1--1--1--1-|
```

```
-----|-----|
-3-3--8-8s3-3-3-|-8-8--3--8--|
-1-1--6-6s1-1-1-|-6-6--1--6--|
-----|-----|
-----|-----|
-----7-7---7---|-----10-10-10-10-10/---|
-6-6-----6--6-|-----7--7--7--7--7/---|
-----|-6-6-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-6-6-6-6--6--6-6-6-|-1-1-1-1-1-1-1-1-|
-6-6-6-6--6--6-6-6-|-1-1-1-1-1-1-1-1-|
```

Gtrs I, II

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-----|-----|
-----|-----|
-----10-10-10-10-10/---|
-3-3--8-8--3-3-|-8-8--3--8--|----7-7---7---|-----
-----|-6-6-----6--6-|-----
-7--7--7-7--7/-|-----|-6-6-----6--6-|-----
-1-1--6-6--1-1-|-6-6--1--6--|-----|-6-6---
-----|
-----|
-----|
-----|
-----|
-----|
-3-3--8-8s3-3-3-|-8-8--3--8--|-----
-1-1--6-6s1-1-1-|-6-6--1--6--|-6-6-6-6--6-6-6-|-1-1-1-1-
-1--1--1--1--1-|
-----|-6-6-6-6--6--6-6-6-|-1-1-1-1-
-1--1--1--1--1-|
```

Gtr I

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-----|-----|
-----|-----|
-----o|-----11-----|
-----|-----|
-8-8-8-8--8--8--|-----|
-----|-----|
-----|-8-----|
-----|-----|
-6-6-6-6--6--6-|-----o|-----
-----|-----|
-----13\--|-----|
-----|-----|
```

Gtr II

```
-----|-----|
-----o|-----|
-----|-----|
-8-8-8-8pb9-8pb10-8pb10-----|-----|
-----|-----|
-----o|-----|
-1-1-1-1-1-1-6-6-6-6-6-6-6-1-1-1-1-|
-----13\--|-----|
-----|-----|
```

w

gtr II

```
-----|-----|
-----10-10-10-10-10/---|
-3-3--8-8--3-3-|-8-8--3--8--|----7-7---7---|-----
-----|-6-6-----6--6-|-----
-7--7--7-7--7/-|-----|-6-6-----6--6-|-----
-1-1--6-6--1-1-|-6-6--1--6--|-----|-6-6---
-----|
-----|
-----|
-----|
-----|
-----|
-3-3--8-8s3-3-3-|-8-8--3--8--|-----
-1-1--6-6s1-1-1-|-6-6--1--6--|-6-6-6-6--6-6-6-|-1-1-1-1-
-1--1--1--1--1-|
-----|-6-6-6-6--6--6-6-6-|-1-1-1-1-
-1--1--1--1--1-|
```

```
-----|
S S S S S S S S S S S S S S S S S
-----|
-----|
-----|
-1-1-6-6-6-6-6-6-6-1-1-1-1-6-6-6-6-|
gtr 2 toca assim
-----|
durante todo
```

verso com delay

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-----|-----|
-----|-----|
-----|-----|
-----|-----|
-6-6-6-6-6-6-6-6-6-6-6-|-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
```

Gtr I

let ring-----

let ring-----

let ring-----

```
-----|-----|
-3-3--8-8--3-3-|-8-8--3--8--|
-1-1--6-6--1-1-|-6-6--1--6--|
-----|-----|
E Q E E E E E E E Q Q Q
-----|-----|
```

way. _____

I can feel it on my mouth I can taste you on my fin-

gers I can hear you like the ho - ly ghost__ and

Musical notation for guitar with tablature on a six-line staff. Includes rhythmic values like '1-1-6-6--' and 'XS' markers.

Musical notation for guitar with tablature, including notes like '7-7-7' and '10-10-10-10-10'.

Gtrs I, II

Musical notation for guitar with tablature, including notes like '3-3-3s8' and '8-3'.

Musical notation for guitar with tablature, including notes like '-6---1-1--1s6-' and 'o-6-0--'.

Gtr II

Musical notation for guitar with tablature, including notes like '3-3--3s8-' and '8---3-'.

Musical notation for guitar with tablature, including notes like '-6-0-0---2---' and '1-1s6-'.

Musical notation for guitar with tablature, including notes like '-6-0-0---1-1s6-' and '10-10-10-10-10'.

Musical notation for guitar with tablature, including notes like '-6-0-0---1-1s6-'.

Musical notation for guitar with tablature, including notes like '-6-0-0---1-1s6-'.

Acordes

Diagram showing five chord shapes for guitar: E, B, Gb, Ab, and Db. Each diagram shows the fretboard with finger positions and is accompanied by the source '© ukulele-chords.com'.