# Slipknot - Absent

Tom: Bb

This is an absolutely amazing song, especially compared to thier other
stuff.
Don't tune down, just play the root-6 chords as 6-root chords. There are
loads of effects in this song, and i've tried to give you a general guide,
but
sorry if it's wrong.
Intro: (wild guess here)- Use phaser and distortion , = 1/4 tone bend.
0:00

Chorus- Use heavy distotion
0:15 1:11 1:58 2:53

Verse- With wah
0:33 1:29

Pre-Chorus- With slight wah
0:52 1:39

play that through once, then go into the chorus with
1:01 1:49

Bridge Part 1
2:16
P.M- - - - - - - - - - - - - - - - - - }

Bridge Part 2- With wah
2:35

Bridge Part 3- Use distortion
2:44

Outro- Lots of noise, distortion, wah and phaser
3:13 3:31
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----------8\6--8\6--8\6--8\6--
3--4--1--3--4--1----6\4--6\4--6\4--6\4--
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3:50
9h11p9--11--12--11--9---9h11p9--11--12--14
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4:08
11--11--12--11--9---11--12--14--11
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4:24 (feedback)
11--11--12--14-14-14-14-14-14-14-14-14-14-14-14
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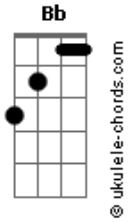
# Acordes

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