

# Sleeping With Sirens - Satellites

Tom: D

(com acordes na forma de Capotraste na 2ª casa C )  
Intro: C F Am F

The <sup>C</sup>fray, the <sup>F</sup>friction  
It's the <sup>Am</sup>reason that we all <sup>F</sup>become aware.  
And we <sup>C</sup>change for no <sup>F</sup>reason;  
Some say it's <sup>Am</sup>better to fall <sup>F</sup>asleep and <sup>G</sup>disappear.

And <sup>F</sup>soon we'll finally <sup>G</sup>look at what we've done,  
And <sup>C</sup>wake up.

So <sup>C</sup>here we <sup>F</sup>are,  
Waiting for a <sup>Am</sup>phone,  
And on the <sup>F</sup>radio they're calling up <sup>F</sup>satellites like they're  
going to <sup>C</sup>save  
Us <sup>C</sup>all,  
So <sup>F</sup>here we <sup>Am</sup>are,  
I <sup>F</sup>guess I'm <sup>Am</sup>praying after <sup>F</sup>all,  
We're <sup>C</sup>calling all, <sup>F</sup>calling all <sup>F</sup>satellites;  
This is a <sup>C</sup>wake up <sup>F</sup>call.

A <sup>C</sup>call for <sup>F</sup>freedom;  
Ain't that <sup>Am</sup>the <sup>F</sup>reason that we are <sup>F</sup>alive?  
And we <sup>C</sup>waste our <sup>F</sup>lives on the <sup>Am</sup>wasted,  
Until there's <sup>Am</sup>nothing <sup>F</sup>left for us to <sup>F</sup>justify;  
Oh, I <sup>C</sup>don't <sup>F</sup>get it.

C F

So <sup>Am</sup>here we <sup>F</sup>are,  
Waiting for a <sup>F</sup>phone,  
And on the <sup>C</sup>radio they're calling up <sup>F</sup>satellites like they're  
going to <sup>C</sup>save  
Us <sup>F</sup>all,  
So <sup>F</sup>here we <sup>Am</sup>are,  
I <sup>Am</sup>guess I'm <sup>F</sup>praying after <sup>F</sup>all,  
We're <sup>F</sup>calling all, <sup>F</sup>calling all <sup>F</sup>satellites;  
This is a <sup>F</sup>wake up <sup>F</sup>call.

Change,  
No <sup>C</sup>reason;  
Some say it's <sup>F</sup>better to fall <sup>Am</sup>asleep and <sup>F</sup>disappear.  
It's <sup>F</sup>time we finally <sup>F</sup>opened up <sup>F</sup>our eyes.

Four, three, two...

So <sup>C</sup>here we <sup>F</sup>are,  
Waiting for a <sup>Am</sup>phone,  
And on the <sup>F</sup>radio they're calling up <sup>F</sup>satellites like they're  
going to <sup>C</sup>save  
Us <sup>F</sup>all,  
So <sup>F</sup>here we <sup>Am</sup>are,  
I <sup>F</sup>guess I'm <sup>Am</sup>praying after <sup>F</sup>all,  
We're <sup>F</sup>calling all, <sup>F</sup>calling all <sup>F</sup>satellites;  
This is a <sup>F</sup>wake up <sup>F</sup>call.

So <sup>C</sup>here we <sup>F</sup>are,  
Waiting for a <sup>Am</sup>phone,  
And on the <sup>F</sup>radio they're calling up <sup>F</sup>satellites

## Acordes

