

Slayer - Sex. Murder. Art.

Tom: **Db**

End Fig. 3

. - palm mute
 \ - slide down to
 h - hammer on
 p - pull off
 ph - pinch harmonic
 half bend
 - see comment
 tap bend
 X - percussion mute
 @ - slight palm mute

/ - slide up to
 ~ - vibrato
 b - bend
 Suffixes for bend
 f - full bend
 h -
 r - release
 t -
 ~ - vibrato bend
 - ghost note, sustained note

Fig. 4

Play twice; then twice more, a half-step up.
 Note: Some of the pull-off notes sound like double-stops; use your own judgment.

Fig. 5

Tuning: **Eb** (Eb,Ab,Db,Gb,Bb,**Eb**)

Fig. 1

chord; then--

Fig. 2

End Fig. 5

Fig. 3

Second verse is the same as first; Fig. 3.

I & III II

Second chorus is almost the same as first; Fig.4. (End is a little different; use your ears).

Fig. 6

changes; then fourth sequence in full--

This riff lasts through the rest of the song. It has one variation, which uses more of the open **E** string, but the same chords.

fourth sequence

Acordes

