

# Slayer - Fictional Reality

Tom: **E**

-/  
 / The following is the author's own interpretation of the song, to be used /  
 / for private use and studying /  
 /

From the Album **DIVINE INTERVENTION**  
 Version 1.0 - October 1998

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For Questions, Comments, Newest Version, or Corrections contact

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- . - palm mute
- \ - slide down to
- h - hammer on
- p - pull off
- ph - pinch harmonic
- half bend
- see comment
- tap bend
- X - percussion mute
- @ - slight palm mute
- / - slide up to
- ~ - vibrato
- b - bend
- Suffixes for bend
- f - full bend
- h -
- r - release
- t -
- ~ - vibrato bend
- ghost note, sustained note

Tuning: Eb(Eb,Ab,Db,Gb,Bb,**E**b )

Fig. 1

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 1

Play four times.

Fig. 2

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 2

Play eight times, but on eighth time, play Fig. 3 in place of last three notes in Fig. 2

Fig. 3

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End

Fig. 3

Fig. 4

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 4

Return to Fig. 2; but end with Fig. 5.

Fig. 5

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End

Fig. 5

Play Fig. 4 again.

Fig. 6

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 6

Fig. 7

Fig. 7 is mostly just hammer-ons at the fourth fret of the open **E** string; then on the **E** string, first fret.

The rest is made up mostly of parts already shown. Use your ears.

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## Acordes

