Slayer - Fictional Reality

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Tom: E

   -/
/ The following is the author's own interpretation of the
song, to be used  /
/ for private use and studying
/

                        From the Album DIVINE INTERVENTION
                           Version 1.0 - October 1998

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For Questions, Comments, Newest Version, or Corrections
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.  - palm mute                  /  - slide up to
\  - slide down to              ~  - vibrato
h  - hammer on                  b  - bend
p  - pull off                        Suffixes for bend
ph - pinch harmonic                      f - full bend    h -
half bend
  - see comment                        r - release      t -
tap bend
X  - percussion mute                     ~ - vibrato bend
@  - slight palm mute            - ghost note, sustained note

Tuning: Eb(Eb,Ab,Db,Gb,Bb,Eb )

Fig. 1

   |___| |___| |___| |___| |___| |___| |___| |___|

                                                End Fig. 1
Play four times.

Fig. 2

   |___| |___| |___| |___| |___| |___| |___| |___|
                                                End Fig. 2
Play eight times, but on eighth time, play Fig. 3 in place
of last three notes in Fig. 2

Fig. 3

   |___| |___| |___| |___| |___| |___| |___| |___| |___|
                                                        End
Fig. 3

Fig. 4

   |___| |___| |___| |___| |___| |___| |___| |___|


   |___| |___| |___| |___| |___| |___| |___| |___|


   |___| |___| |___| |___| |___| |___| |___| |___|


   |___| |___| |___| |___| |___| |___| |___| |___|
                                                End Fig. 4

Return to Fig. 2; but end with Fig. 5.
Fig. 5

   |___| |___| |___| |___| |___| |___| |___| |___| |___|
                                                        End
Fig. 5

Play Fig. 4 again.

Fig. 6
   |___| |___| |___| |___| |___| |___| |___| |
                                          End Fig. 6

Fig. 7

        Fig. 7 is mostly just hammer-ons at the fourth fret of
the open E
string; then on the E string, first fret.

The rest is made up mostly of parts already shown.  Use your
ears.

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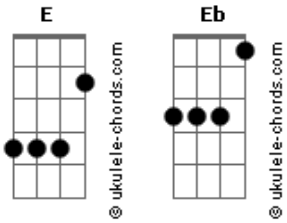
Acordes



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