

# Slayer - Dittohead

Tom: Ab

Tabed by Ukpta

Slayering.net

KEY:

> = Accent

~ = Vibrato

/ = Slide (sl) or bend (bnd)

P.M. = Palm mute

You should be able to work out the rest.

Chords: Ab F E G Gb

Tune down half step

Fast Rock 228

Riff A (Gtr 1)

Ab

(end)

Riff A )

P.M.....

With riff A

Ab A G A Gb N.C.

sl

Rhy. Fig 1

N.C. G F N.C. Bb

Ab P.M.....

Fig 1 end)

N.C. G Gb N.C.

P.M.....

w/Rhy. Fig 1, (2 three quarter times)

G Gb NC Bb Ab

legal system has no spine its corrodng from in-side

NC G Gb Slap your hand you'll do no time

N G Gb NC Bb Ab Reality on vacation all across a blinded nation

NC G Gb NC G Gb Mentaly under sedation anyone can be set free

NC Bb Ab NC G Gb On a technicality ex-plain again the law to me

Riff A 2 times

Riff A 1.5 times

Rhy Fig 2

P.M.....

F E F E F (accent the F's)  
(Rhy Fig 2 end)

E Pick slide - steady gliss F E F E F  
/-/ x/\_x/\_x/\_x/\_x/\_x/\_ /-/-/-/-/-/  
> PM > PM >

w/Rhy Fig 2 (3 and & half times)

E F E F E Unimposing policy no enforcing ministry gaping with  
judicial flaws

E Watch a fading etc...

F

PM.....

PM.....

PM.....

PM.....

h p h p

-----12-19-12-16-----

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(Solo 1 - Half time feel)

Fdbk. vib. w/bar

(Rhy.

|| -12-----12-14-14-15--

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|| -3-----0--2-|-3-----3--5--6-----0--

||-----2-|

|| -3-----0--2-|-3-----3--5--6-----0--

||-----2-|

|| -0--0--0--0--0-----|-----0-----0-----

||-----|

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

PM.....

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|-----|
|-3-----|-----0-----|
|---2---|-----0-----|
|-3-----|-----0-----|
|---2---|-----0-----|
|-----0-----0-----0-----0-----0-----|
|-----|

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bnd full /-----|
|-----|
|-12---12-----|-----|
|-----14-----12---12---14/-----|
|-----|
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Rhy Fig 3A End Fig 3A

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-3-----3-----0-----2-----|
-3-----3-----0-----2-----|
0-----5-----4-----3-----|
PM ... ..
w/Rhy Fig 3 AH sl

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sl h p p p w/Rhy Fig 3B

Rhy Fig 3B (Gtrs 1 & 2)

PM .....

trem bar

1/2 w/Rhy Fig 3 (bnd 1/2)  
/-----\

sl h

= pull bar up

w/Rhy Fig 3A

AH trem bar  
\1/ 1/2 (half) sl sl

AH=pitch:c#

w/Rhy. Fig 3 h

p p

w/Rhy. Fig 3C h h h h sl

h

Rhy Fig 3C (Gtrs 1 & 2)

PM.....

w/Rhy Fig 2 (4 times)

E sl

F E F  
placed in fame Legislature sets the stage

(end half time feel)

E F  
Social slaves caught in my rage

Slower 138

sl

(cont in slashes)

sl

Guitar solo 2  
Faster 224 (double time feel)

E Rhy Fig 4

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/==/==/==/ /==/==/==/ /==/==/==/ /==/==/==/
PM.....
t p t p t p t p t p t p t p
/==/==/==/ /==/==/==/ /==/==/==/ /==/==/==/
PM.....
t p t p t p t p t p t p t p

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G E Ab E

P.M..... P.M.....  
t p t p t p t p t p t p t p

G E G Gb F

P.M.....  
t p t p t p t p t p t p t p

w/Rhy Fig 4 (2 3/4 times)

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t p t p t p t p t p t p t p
t p t p t p t p t p t p t p

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G E Ab E  
t p t p t p t p t p t p t p

G E G Gb F  
t p t p t p t p t p t p t p

E E G E Ab  
trem bar 1/2

3 1/2

bnd full bnd full bnd full bnd full p sl

G E G Gb F E  
bnd full bnd full p

G E Ab E  
6

G Gb F  
/ / / w/Rhy Fig 4 (3 3/4 times)

bdn 1/2 bnd 1/2 bnd 1/2  
sl

bnd 1 1/2

Continental tomb you see  
Violence is my

G E Ab E G E G Gb

F  
passion, I will never be contained

G E Ab E G E G Gb F

E  
The world around you

E G E Ab E  
We're living with aggression and it's ever lasting reign

drifting to a

G E G Gb F  
/--/==/ /==/--/ /-/--/  
P.M..... > > >

G E Ab E G E G Gb F E

THATS IT!!!

## Acordes

