

Slayer - Cleanse The Soul

Tom: D

Time signature changes are shown like this:

```
|----
|3:--
|4:--
|----
```

This means to repeat the last two measures:

```
----|//--
---//---
---//---
---//|----
```

As usual, guitars are tuned to Eb. Hanneman has the left stereo channel.

Starting Tempo: 145 bpm

Intro: Riff

```
Gb|---|---LeftGtr-----|-----|-----|
Db|---|-----|-----|-----|
Ab|-5-|4-----5-|4-----5-|4-----5-|
Eb|-3-|2-----3-|2-----3-|2-----3-|

Gb|---|---RightGtr-----|-----|-----|
Db|---|-----|-----|-----|
Ab|-5-|4-----5-|4-----5-|4-----5-|
Eb|-3-|2-----3-|2-----3-|2-----3-|
P.M . . . . .
```

Tempo change to 220 bpm (!) /---repeat this 3x-----

```
-----\
Gb|---LeftGtr-----|-----|-----|
Db|---|-----|-----|-----|
Ab|4-----5---4---|-----|-----5---4---|
Eb|2-----3---2---|-----|-----3---2---|

Gb|---RightGtr-----|-----|-----|//-----
Db|9-----|7-----6/9-----|-----//-----
Ab|7-----5---4---|5-----4/7-----|-----//-----
Eb|--8-7-0-3---2---|--000000---0000|-----//|-----
P.M . . . . .
```

P.M

Both Gtrs play Riff A 4x

P.M

P.M..... RightGtr slides quickly down (Ab?) string here--

Both Gtrs play Riff B 4x with lyrics:

Body that rest before me
With every dying breath
Spellbound and gagged
I commence your flesh to dirt

Both Gtrs play Riff A 4x

Both Gtrs play Riff B 4x with lyrics:

Body that lay before me
In everlasting death
Entombed in abscess
To rot and lie stinking in the earth

Both Gtrs play Riff A 3x followed by

P.M

P.M.

Left Gtr plays Riff C 6x while Right Gtr solos

Riff D

```
/-- 1,3 -----\/-- 2 -----\/-- 4
-----\
Gb|-----|-----|-----|
Db|-----4\3---|-----|-----5\4---|---6\5--
-5\4-----|
Ab|---0-2---2\1---|-----|-----3\2-4/5|---4\3--
-3\2-4/5-|
Eb|---0---2-3---0-|0-0-0-0-0-0-0-|0-0-0-0---2/3-|0---
--0---2/3-|
P.M . . . . .
```

Both Gtrs play Riff D 2x with lyrics:

Empty altar awaits its victim
Stained glass windows black
Candles burn the midnight oil
Incense fills the night

Observing trance awakening state
Lying still unknowing
Reciting the passages of time
Prepare for the impaling

Then both Gtrs play the following interlude:

Right Gtr plays Riff D 2x while Left Gtr solos

Riff E1

Riff E2

Both Gtrs play Riff E1

Left Gtr plays Riff E1 while Right Gtr plays Riff E2

Both Gtrs play Riff E1 2x

Then some very cool riffery:

```
Gb|--LeftGtr-----|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|-----8-7-|---6-5-----|2:---5-4-|
Ab|4:---6-5-----|-----6-5-|-----6-5-|4:---5-4-|
Eb|-----|-----|-----|-----|

Gb|--RightGtr-----|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|-----8-7-|---6-5-----|2:---5-4-|
Ab|4:---6-5-----|-----6-5-|-----6-5-|4:---5-4-|
Eb|-----|-----|-----|-----|
```

```
Gb|--LeftGtr-----|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|-----8-7-|---6-5-----|2:---5-4-|
Ab|4:---6-5-----|-----6-5-|-----6-5-|4:---5-4-|
Eb|-----|-----|-----|-----|

Gb|--RightGtr-----|---8-7-----|-----|---8-7-----|
Db|3:---6-5-----|-----8-7-|---6-5-----|2:---8-7-|
Ab|4:---6-5-----|-----6-5-|-----6-5-|4:---5-4-|
Eb|-----|-----|-----|-----|
```

```
Gb|--LeftGtr-----|-----|-----|-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|2:---5-4-----|
Ab|4:---6-5-----|-----8-7-|-----6-5-----|4:---5-4-----|
Eb|-----|-----|-----|-----|

Gb|--RightGtr-----|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|2:---5-4-----|
```

Ab|4:-----6-5-|-----|-----6-5-|4:-----|
 Eb|-----|-----|-----|-----|

Gb|--LeftGtr-----|----8-7-----|-----|
 Db|3:----6-5-----|-----8-7-|----6-5-----|
 Ab|4:-----6-5-|-----|-----6-5-|
 Eb|-----|-----|-----|

Gb|--RightGtr-----|----8-7-----|-----|
 Db|3:----6-5-----|-----8-7-|----6-5-----|
 Ab|4:-----6-5-|-----|-----6-5-|
 Eb|-----|-----|-----|

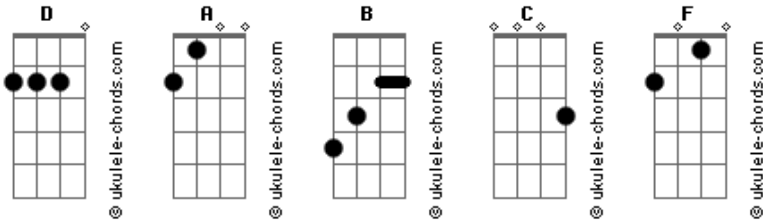
Both Gtrs play Riff **D** 2x with lyrics:

Death's an art, flesh and earth never part
 A power of the mind
 Death shines on the air of silence
 A ritual of endless time

Purged of your dead body
 Sacrificed of your life
 Uneathly ritual sealed in fire
 Enter the kingdom of desire.

However, the second time through the pattern, substitute the following for the 4th repeat (both Gtrs):

Acordes



P.M.

Then replay the intro pattern (both Gtrs):
 Tempo back to 145 bpm

P.M.

Tempo changes back to 220

Gb|--LeftGtr-----|-----|
 Db|-----|-----|
 Ab|4:-----5---4---|-----14\\\\\\\\\\\\\\\\|
 Eb|2:-----3---2---|-----12\\\\\\\\\\\\\\\\|

Gb|--RightGtr-----|-----|
 Db|9-----|7-----6/9-----|
 Ab|7-----5---4---|5-----4/7-----|
 Eb|--8-7-0-3---2---|--000000---0000|
 P.M

P.M.....

Left Gtr plays Riff **F** 6x while Right Gtr solos
 then Left Gtr plays last half of Riff **F** while Right Gtr solos
 Song ends on this bar, while King's lead ends:

P.M