

# Slayer - Cleanse The Soul

Tom: D

Time signature changes are shown like this:

```
|----
|3:--
|4:--
|----
```

This means to repeat the last two measures:

```
----|//--
---//---
---//---
---//|----
```

As usual, guitars are tuned to Eb. Hanneman has the left stereo channel.

Starting Tempo: 145 bpm

Intro: Riff

```
Gb|---|---LeftGtr-----|-----|-----|
Db|---|-----|-----|-----|
Ab|-5-|4-----5-|4-----5-|4-----5-|
Eb|-3-|2-----3-|2-----3-|2-----3-|

Gb|---|---RightGtr-----|-----|-----|
Db|---|-----|-----|-----|
Ab|-5-|4-----5-|4-----5-|4-----5-|
Eb|-3-|2-----3-|2-----3-|2-----3-|
P.M . . . . .
```

Tempo change to 220 bpm (!) /---repeat this 3x-----

```
-----\
Gb|---LeftGtr-----|-----|-----|
Db|-----|
Ab|4-----5---4---|-----|-----5---4---|
Eb|2-----3---2---|-----|-----3---2---|

Gb|---RightGtr-----|-----|-----|//-----
Db|9-----|7-----6/9-----|-----//-----
Ab|7-----5---4---|5-----4/7-----|-----//-----
Eb|---8-7-0-3---2---|---000000---0000|-----//|-----
P.M . . . . .
```

P.M . . . . .

Both Gtrs play Riff A 4x

P.M . . . . .

P.M..... RightGtr slides quickly down (Ab?) string here--

Both Gtrs play Riff B 4x with lyrics:

Body that rest before me  
With every dying breath  
Spellbound and gagged  
I commence your flesh to dirt

Both Gtrs play Riff A 4x  
Both Gtrs play Riff B 4x with lyrics:

Body that lay before me  
In everlasting death  
Entombed in abscess  
To rot and lie stinking in the earth

Both Gtrs play Riff A 3x followed by

P.M . . . . .

P.M. . . . .

Left Gtr plays Riff C 6x while Right Gtr solos

Riff D

```
/-- 1,3 -----\/-- 2 -----\/-- 4
-----\
Gb|-----|-----|-----|
Db|-----4-----4\3---|-----|-----5\4---|-----6\5--
-5\4-----|
Ab|---0-2-----2\1---|-----|-----3\2-4/5|---4\3--
-3\2-4/5-|
Eb|---0-----2-3-----0-|0-0-0-0-0-0-0-|0-0-0-0-----2/3-|0---
--0-----2/3-|
P.M . . . . .
```

Both Gtrs play Riff D 2x with lyrics:

Empty altar awaits its victim  
Stained glass windows black  
Candles burn the midnight oil  
Incense fills the night

Observing trance awakening state  
Lying still unknowing  
Reciting the passages of time  
Prepare for the impaling

Then both Gtrs play the following interlude:

Right Gtr plays Riff D 2x while Left Gtr solos

Riff E1

Riff E2

Both Gtrs play Riff E1  
Left Gtr plays Riff E1 while Right Gtr plays Riff E2  
Both Gtrs play Riff E1 2x

Then some very cool riffery:

```
Gb|---LeftGtr-----|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|2:---5-4-----|
Ab|4:---6-5-----|-----6-5-----|-----6-5-----|4:-----|
Eb|-----|-----|-----|-----|

Gb|---RightGtr---|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|2:---5-4-----|
Ab|4:---6-5-----|-----6-5-----|-----6-5-----|4:-----|
Eb|-----|-----|-----|-----|
```

```
Gb|---LeftGtr-----|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|2:---5-4-----|
Ab|4:---6-5-----|-----6-5-----|-----6-5-----|4:-----|
Eb|-----|-----|-----|-----|

Gb|---RightGtr---|---8-7-----|-----|---8-7-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|2:---8-7-----|
Ab|4:---6-5-----|-----6-5-----|-----6-5-----|4:-----|
Eb|-----|-----|-----|-----|
```

```
Gb|---LeftGtr-----|-----8-7-----|-----6-5-----|2:5-4-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|4:---5-4-----|
Ab|4:---6-5-----|-----8-7-----|-----6-5-----|4:---5-4-----|
Eb|-----|-----|-----|-----|

Gb|---RightGtr---|---8-7-----|-----|---5-4-----|
Db|3:---6-5-----|---8-7-----|---6-5-----|2:---5-4-----|
```

Ab|4:-----6-5-|-----|-----6-5-|4:-----|  
 Eb|-----|-----|-----|-----|

Gb|--LeftGtr-----|---8-7-|-----|  
 Db|3:---6-5-|-----8-7-|---6-5-|  
 Ab|4:-----6-5-|-----|-----6-5-|  
 Eb|-----|-----|-----|  
 Gb|--RightGtr-----|---8-7-|-----|  
 Db|3:---6-5-|-----8-7-|---6-5-|  
 Ab|4:-----6-5-|-----|-----6-5-|  
 Eb|-----|-----|-----|

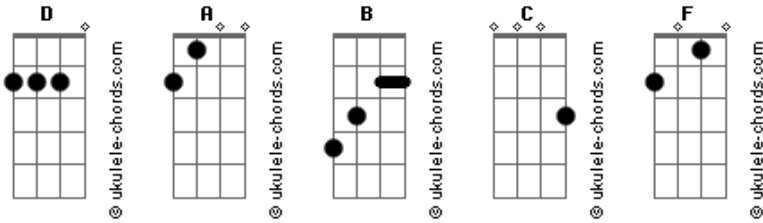
Both Gtrs play Riff **D** 2x with lyrics:

Death's an art, flesh and earth never part  
 A power of the mind  
 Death shines on the air of silence  
 A ritual of endless time

Purged of your dead body  
 Sacrificed of your life  
 Unearthly ritual sealed in fire  
 Enter the kingdom of desire.

However, the second time through the pattern, substitute the following for the 4th repeat (both Gtrs):

## Acordes



P.M. . . . .

Then replay the intro pattern (both Gtrs):  
 Tempo back to 145 bpm

P.M . . . . .

Tempo changes back to 220

Gb|--LeftGtr-----|-----|  
 Db|-----|-----|  
 Ab|4:-----5---4---|-----14\\\\\\\\\\\\\\\\|  
 Eb|2:-----3---2---|-----12\\\\\\\\\\\\\\\\|  
 Gb|--RightGtr-----|-----|  
 Db|9-----|7-----6/9-----|  
 Ab|7-----5---4---|5-----4/7-----|  
 Eb|--8-7-0-3---2---|--000000---0000|  
 P.M . . . . .

P.M.....

Left Gtr plays Riff **F** 6x while Right Gtr solos  
 then Left Gtr plays last half of Riff **F** while Right Gtr solos  
 Song ends on this bar, while King's lead ends:

P.M . . . .