

# Slash - Carolina

Tom: **A**

The new bends are quite quiet. They're predominantly in the right ear, so headphone up if you can't hear them.

Afinação: **E<sub>b</sub> A<sub>b</sub> D<sub>b</sub> G<sub>b</sub> B<sub>b</sub>**

**E<sub>b</sub>** Introduction:

The wah blurs the notes a bit, so listen closely to the track - if you've got headphones available, stick them in and then take the left ear out. The voicebox is primarily in the right ear, so that should help you isolate the part if you can't work out where any notes go in future.

Solo Rhythm:

Play the chorus again. :P I'm not gonna tab the solo here, because I'm not good enough with my ears to do it justice yet. You can improvise in **B<sub>m</sub>** Pentatonic, though you will get some clashes with the **B<sub>b</sub>** in the chorus, so don't be afraid to branch out to avoid that.

Verse:

After the solo rhythm, slide up the neck and down again on the **E** string, and then play the intro riff again.

**E** **A**

Final Chorus:

**C** **E**

Initially the same, but on the 3rd/4th run throughs of the chords (2:39 on the track), stop using the 5th chord and use a major third instead. So you get this:

I've put the relevant chords from the second verse under the note Slash plays when they are played, for any dedicated rhythm guitarists who want to try their hand at this. The x on the **E** is a muted open string - playing a palm-muted open string sounds too heavy for the track at those points in my opinion, but I suppose it depends on the rig you're using.

It can sound scabby if your gain is too high, so be careful with the tone. After two cycles with the major 3rd instead of the 5th, Slash brings in this voicebox riff as the chords return to their power chord shapes:

Chorus:

Use your index and little finger (if you don't already) as it makes it slightly more comfortable moving between semitone 5th chords.

It's all quavers apart from the quick 5-6-7 which gets you back to the starting note to play it again, so if you can't quite make it out on the track keep it to that rhythm and you should get it.

Bridge:

End with this:

The note in brackets is a trill - hammer on and pull off between 1 and 2 as fast as you can.

PM-|

## Acordes

